

User's Manual of Laser Engraving Cutting Software



Chapter 1 Overview

1.1 Laser engraving cutting system introduction

Laser engraving cutting system through a computer numerical control machine tools to achieve effective control, according to the user's different requirements of the completion of processing tasks.

The system including control board and control panel, and supporting software. This manual describes how to use the software to complete the task of laser processing. (Motherboard wiring and control panel operations, see the accompanying manual and control panel wiring board operating instructions)

1.2 Software supported file formats

Vector format: dxf, ai, plt, dst, dsb...etc.

Bitmap format: bmp,jpg,gif,png,mng,...etc.

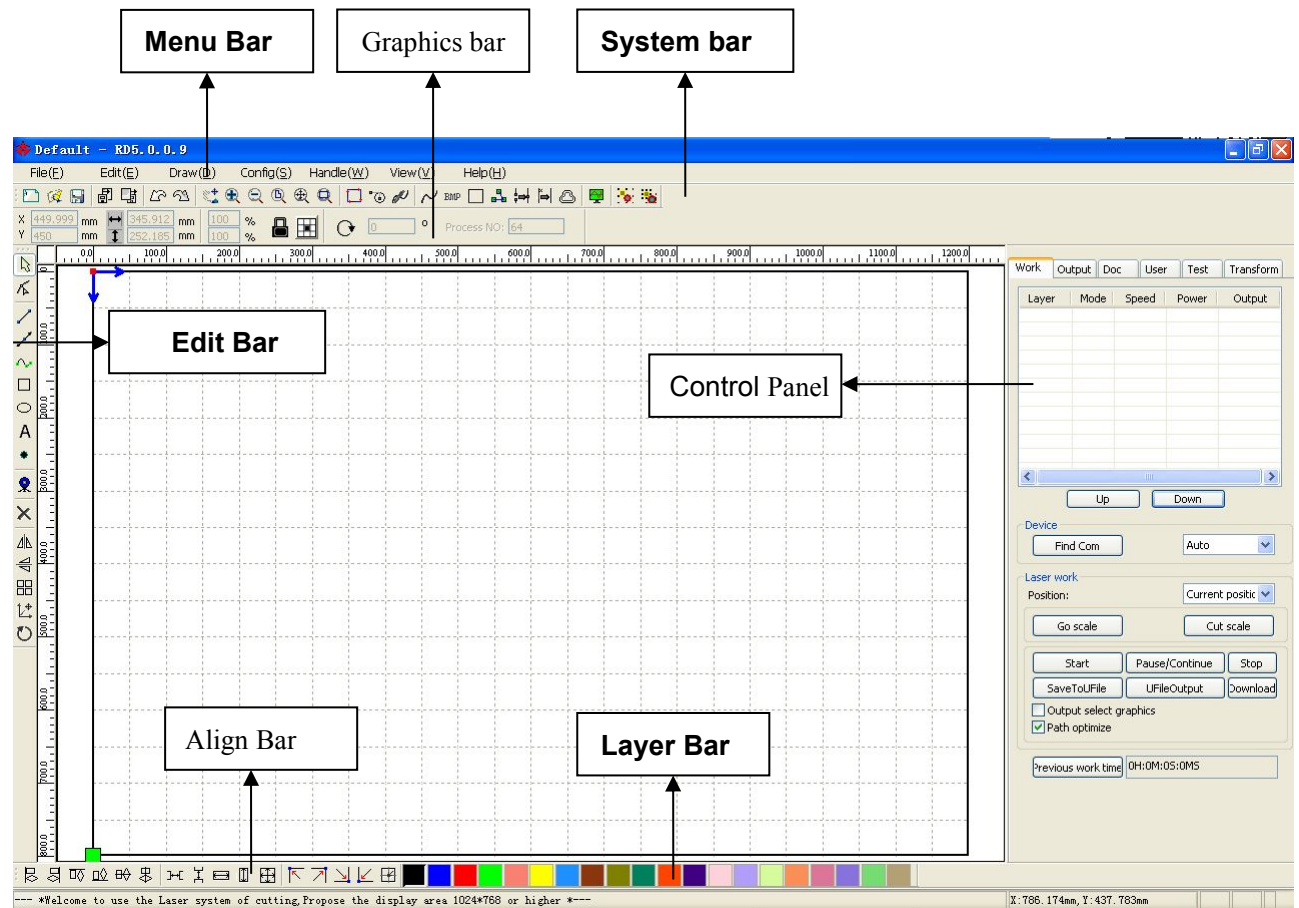
1.3 Environmental requirements

- (1) WindowsXP operating system and above, XP recommended.
- (2) Above CPU586,above PIII or PV recommended.
- (3) Memory, above 1G recommended

Chapter 2 Software Basic Operation

2.1 The main interface operation

After start the software,you can see the interface shown in the following figure.



Menu Bar: The main function of this software are available through the implementation of the Menu Bar. Execute the menu command is the most basic mode of operation. Menu Bar including: Document、Edit、Draw、Setting、Processing、View and Help.

System Bar: On the System Bar, placed some most commonly command buttons which

is chosen from the menu.

Graphics Bar: Graphics property bar is the basic attributes of graphics operations, including graphic location, size, scale, number processing.

Edit Bar : The Edit Bar default on the left of the work area. In the Edit Bar placed frequently used tools to make the operation more flexible and convenient.

Align Bar: Alignment of the selected objects。

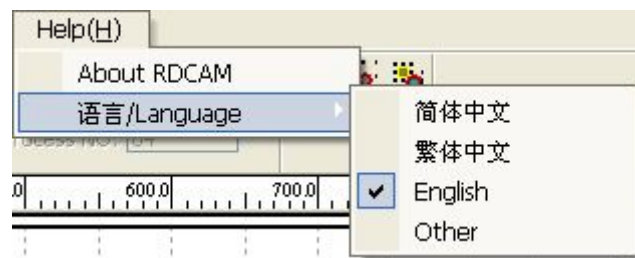
Layer Bar: Change the layer of the selected objects。

Control Panel: Using the Control Panel to complete laser processing of multiple tasks, Layer parameter settings, axis control, processing ...etc.

2.2 Language settings and manufactures information

In addition to installation process can set the software language type, you can easily switch in different language.

Click Menu Bar **【Help】** -> **【语言/Language】** expand menu, select the required language types.



To obtain manufacturers information,so that we can provide you with better service. Click Menu Bar **【Help】** -> **【About RDCAM】**

A screenshot of the 'About' dialog box. It has a blue title bar with the text 'About' and a close button. The main area contains five text input fields with labels: 'Corp. Name:', 'Tel:', 'Fax:', 'Addr:', and 'Web:'. Each field has a small '...' button to its right. At the bottom left, it says 'Copyright(2011) RDCAMV5.0.0.9'. At the bottom right, there is an 'OK' button.

How to set manufacturers, refer to 《RDCAM software installation instructions》

The bottom of the dialog box shows the current software version number. As different versions of software may have some differences on the functions and interfaces, you can easily contact and communicate with manufacturers through software version number.

2.3 Page Setting

Click Menu Bar **【Config】** -> **【Page setting】** the following dialog box appears:



【Page width】 : Software page width, usually associated with machine X breadth.

【Page height】 : Software page height, usually associated with machine Y breadth.

Under normal circumstances, if you have connected to the motherboard, software will automatically format for the current work of the machine, as a page size.

If the board is not connected, or need their own custom page size (such as to set the page size by material), you can use the page setting to reconfigure the page size.

2.4 File Open and Save

The software uses rld file format to save graphic information、layer parameters of various layers and processing sequence of the graphic elements.

2.4.1 Open File

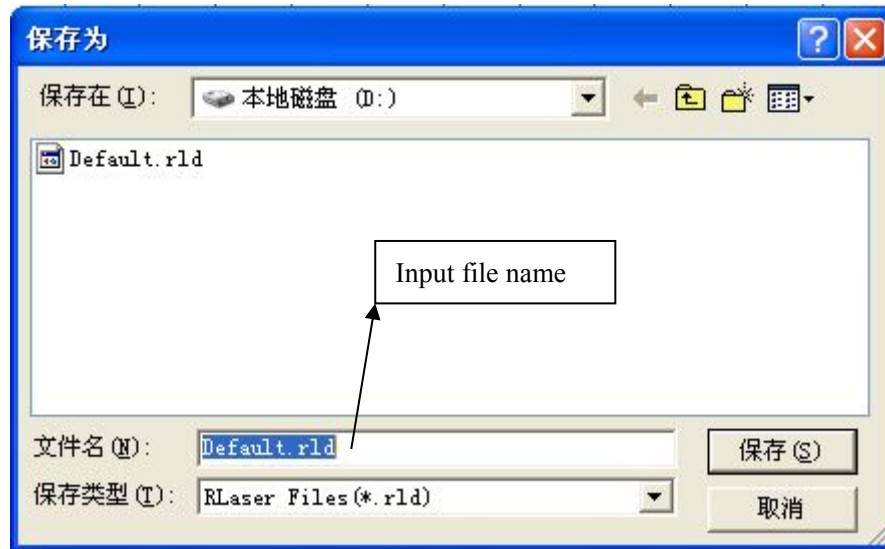
(1) Click menu **【File】** -> **【Open】** ,or click icon, the following dialog box appears:



- (2) Select file (e.g. Default.rld), click **【Open】**.

2.4.2 Save File

- (1) Click menu **【File】** -> **【Save】** ,or click icon ,the following dialog box appears:



- (2) Enter the file name in the edit box, then click **【Save】** 。


2.5 File Import and Export

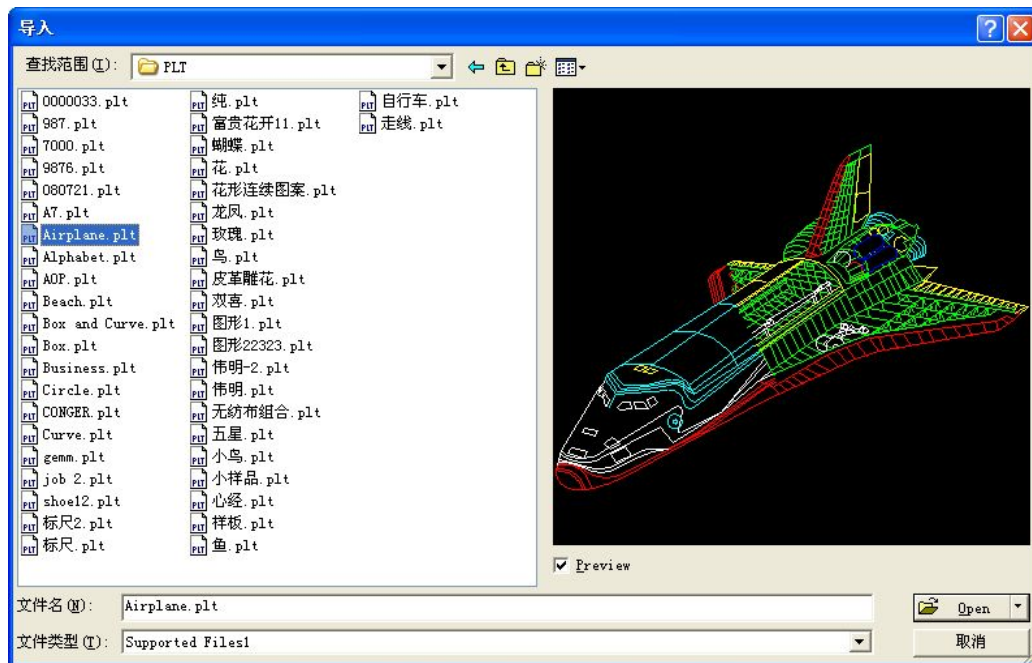
Because this software is rld format, so to make or edit the use of other materials will be done by importing. After using the Export to graphic files for other software.

Supported file format for import : dxf, ai, plt, dst, dsb...etc

Supported file format for export: plt

2.5.1 File Import

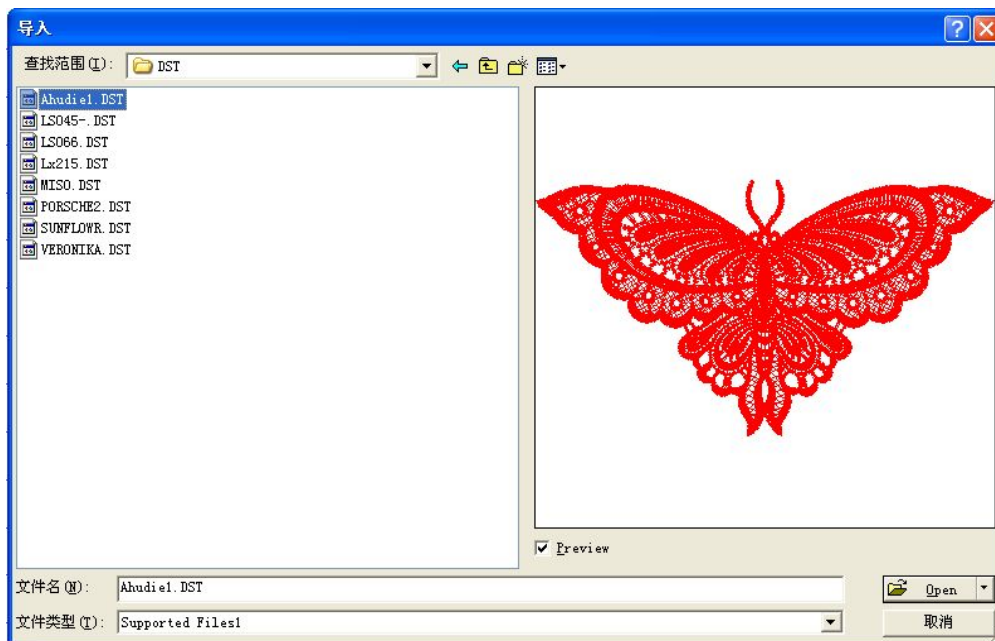
Click menu **【File】** -> **【Import】** , or click icon  . The following dialog box appears.
Select file,and click **【Open】** 。



◆ Select **【Preview】** , the selected file can be shown.

For most vector file,data automatically imported into the corresponding layer of RDCAM software according to the layer description.

For some special documents such as DST/DSB, data will be imported into the current layer.



Current layer

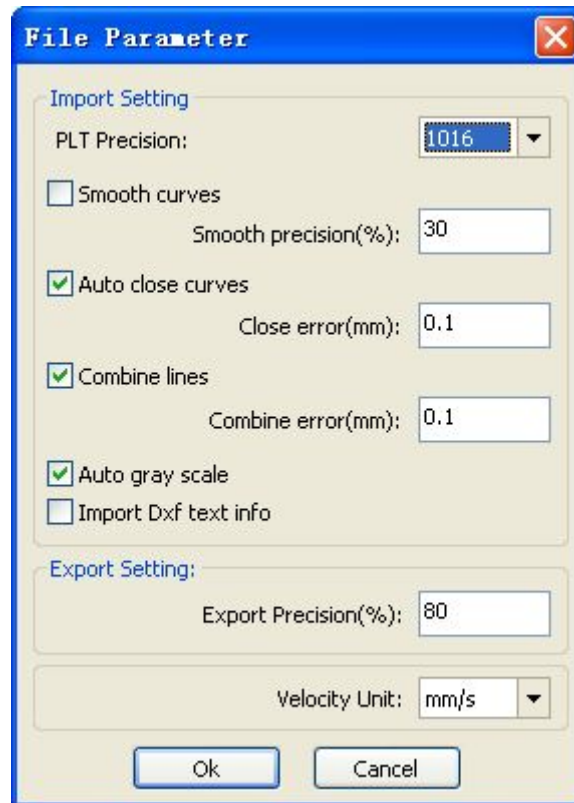


2.5.2 File export

Click menu **【File】** -> **【Export】** or click icon . The Export dialog box appears.
Input file name, and click button **【Save】**.

3.5.3 File parameters setting

- ◆ **PLT Precision:** According to the accuracy of the original plt file to select the appropriate import unit.
- ◆ **Smooth curves:** When import vector file, automatically smoothing the original curves. For the original graphic is smooth or need to repeatedly adjust the beset smoothing effect, you can uncheck this button. Do not do smoothing curves may reduce time of import processing.
- ◆ **Auto close curves:** According to close tolerance automatic check and closed curve
- ◆ **Combine lines:** According to merger tolerance, auto-connecting curves.
- ◆ **Color map automatically switch to grayscale :** Because under normal circumstances, graphics are based on grayscale. If the imported bitmap is a color image can be converted to grayscale.
- ◆ **Import Dxf text message:** When the user need only Dxf the graphic information, not need the text information within the file, do not check this.
- ◆ **Export precision:** The precision of export plt file or output file.
- ◆ **Velocity unit:** Software supported two types of speed unit: mm/s、m/min. Selected according to usage. After it was selected, the speed of parameters on the interface unit will change with it.




2.6 Basic graphics creation


◆ Line

Click menu **【Draw】** -> **【Line】** , or click Edit Bar , drag the mouse on the screen you can draw an arbitrary line. Press the “Ctrl” key while dragging the mouse to draw horizontal or vertical line.


◆ Polyline

Click menu **【Draw】** -> **【Polyline】** , or click Edit Bar . Drag the mouse on the screen you can draw an arbitrary polyline.


◆ Rectangle

Click menu **【Draw】** -> **【Rectangle】** , or click Edit Bar . Drag the mouse on the screen you can draw an arbitrary size rectangle. Press the “Ctrl” key while dragging the mouse to draw square.

◆ Ellipse

Click menu **【Draw】** -> **【Ellipse】** , or click Edit Bar  . Drag the mouse on the screen you can draw an arbitrary size ellipse.
Press the “Ctrl” key while dragging the mouse to draw round.

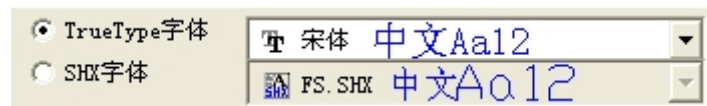
◆ Point

Click menu **【Draw】** -> **【Ellipse】** , or click Edit Bar  . Click the mouse on the screen, you can draw an point.

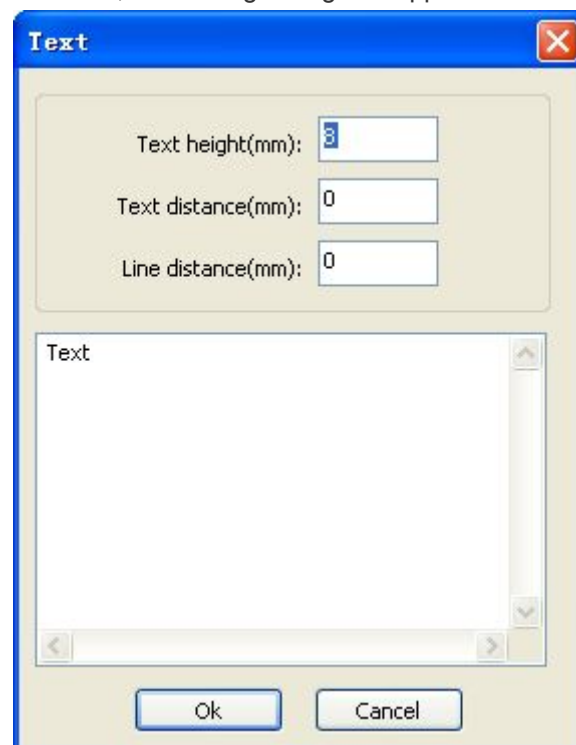
◆ Text

Click menu **【Draw】** -> **【Text】** , or click Edit Bar  .

Software supported two type of font to create text: TrueType and SHX.



Double-click on the screen,the follwing dialog box appears.



Input the size of font and text setting,click button **【OK】** .

◆ Capture


Click menu **【Draw】** -> **【Capture】** , or click Edit Bar  .



If the computer has been connected to the image device, the dialog box will appear. After it was selected, you can collect the pictures from the specified device.

2.7 Object Selection

In the process of drawing and edit graphics, first of all is to select the object. When the object is being selected, in the center of this object will have a shaped mark “ × ”, and surrounded by eight control points.

Click menu **【Draw】** -> **【Select】**, or click Edit Bar , switch to status “Select”. Under this status, you can select object. The following are five kinds of method of selecting:

- ◆ Click menu **【Edit】** -> **【Select All】** (Shortcuts **Ctrl+A**) , select all objects。
- ◆ Click mouse on the screen to select single object



- ◆ Select object using select box

Press the mouse and drag, as long as the box come into contact with the object will be selected。

- ◆ Increased select object/minus select object

Increase select: Press “Shift” key, click or box select to increase select object.

Minus select: Press “Shift” key, click or box select the selected object.

- ◆ Select object according to layer



Right-click the selected layer, then the part of all objects in the layer will be selected.

2.8 Objce Color

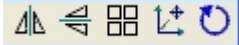
The color of object that is the color of the object contour. You can click the color button on the Layer Bar to change the color of the object has been selected. The color of the pressed button is the color of current layer.



2.9 Object Transformation

Transformation of object mainly include: object location、orientation and size. But does not change the basic shape of the object and its characteristics.

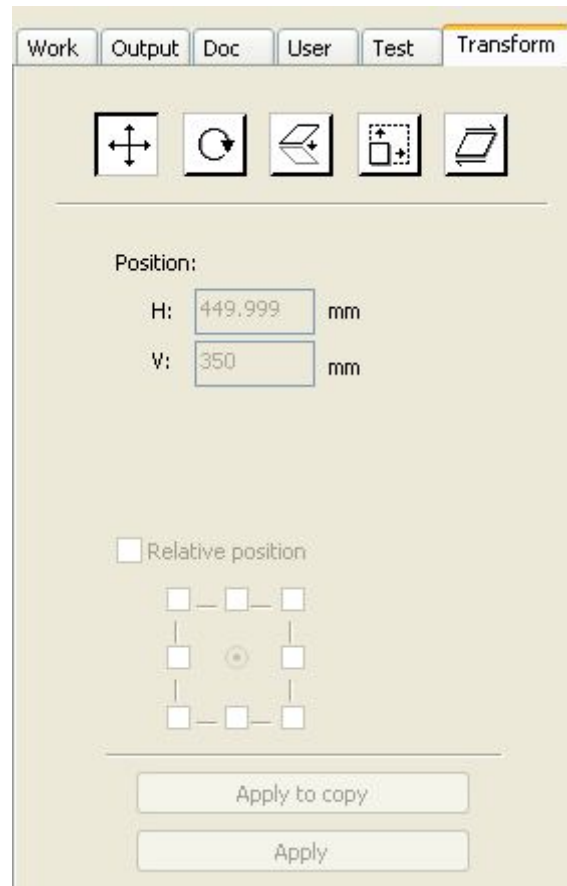
Transformation of object for users, provides a convenient user interface. User can mirror and

rotation through  within the draw toolbar.

You can also use the Object Properties toolbar





You can also use the right transformation tools to transform and copy the graphics.

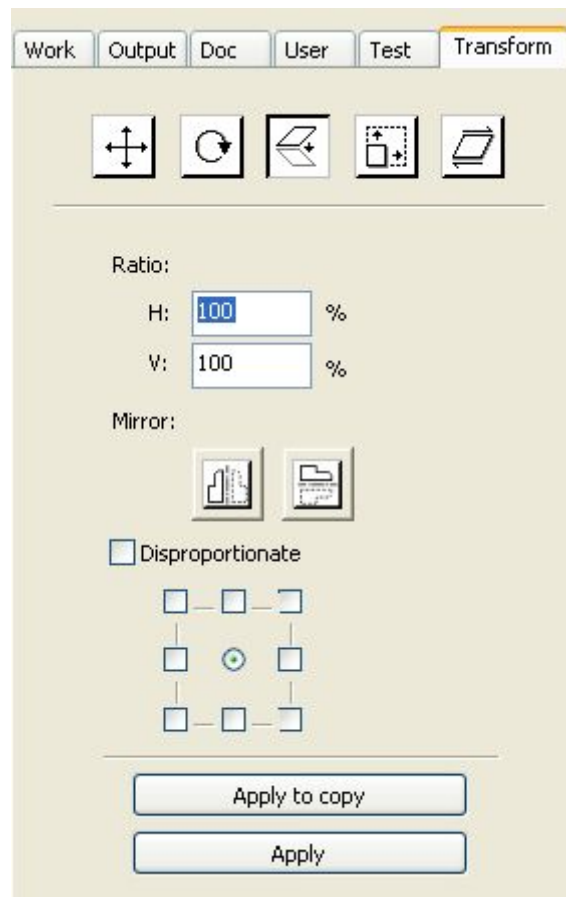


2.9.1 Object Image

Object image is flip the selected object in the horizontal or vertical direction.


Click Edit Bar , flip the selected object horizontal.

Click Edit Bar , flip the selected object vertical.



Or through the mirror to the transformation tools, horizontal and vertical mirror, and copy.

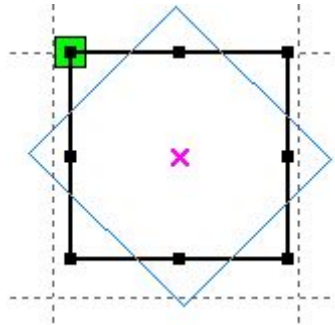
2.9.2 Object Rotate

Click Edit Bar , will pop up the dialog of rotate angel setting.
Set rotate angle and click the button **【OK】**.



If you want to drag rotation, set rotate angle 0, and determine.

Dragging the mouse to adjust the rotate angle, in the dragging process, there will be followed by rotating wire-frame outline.



| | | | | | | | | | | |
|---|---------|----|---|---------|----|-----|---|--|----------------------------------|--|
| X | 445.91 | mm | ↔ | 235.989 | mm | 100 | % | | <input type="text" value="0"/> ° | Process NO: <input type="text" value="1"/> |
| Y | 299.208 | mm | ↕ | 208.549 | mm | 100 | % | | | |

Or directly enter the rotation angle in the Object Properties toolbar.

Work
 Output
 Doc
 User
 Test
 Transform

Rotate:

 H: °

 Center:

 H: mm

 V: mm

☐ Lock rotate center

☐ Relative center






Or use the spin rotation transformation tools to transform. In the rotations transformation tool can be set to the center of rotation and locking center of rotation.

2.9.3 Object Size

| | | | | | | | | | | |
|---|---------|----|---|---------|----|-----|---|--|----------------------------------|--|
| X | 445.91 | mm | ↔ | 235.989 | mm | 100 | % | | <input type="text" value="0"/> ° | Process NO: <input type="text" value="1"/> |
| Y | 299.208 | mm | ↕ | 208.549 | mm | 100 | % | | | |

You can set size and center position of the selected object.

WorkOutputDocUserTestTransform



Size:
H: 235.989 mm
V: 208.549 mm

☒ Disproportionate

☐

☐

☐

☒

☐

☐

☐

☐

☐

☐

☐

☐

☐

☐

☐

☐

☐

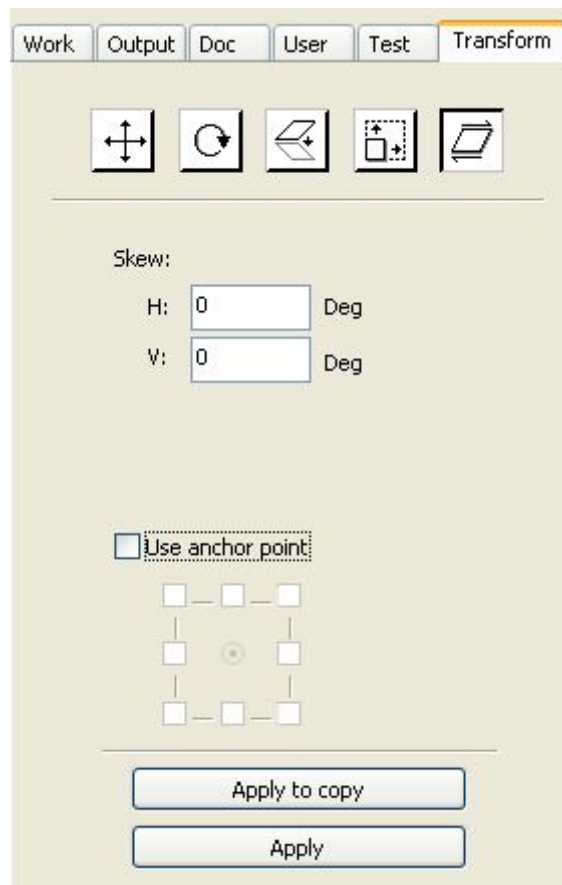
☐

Apply to copy

Apply

Or use the size transformation toolbar to change the size of object. Can modify the size, choose whether to lock the aspect ratio, and set the position relative to the object to transform.



2.9.4 Tilt

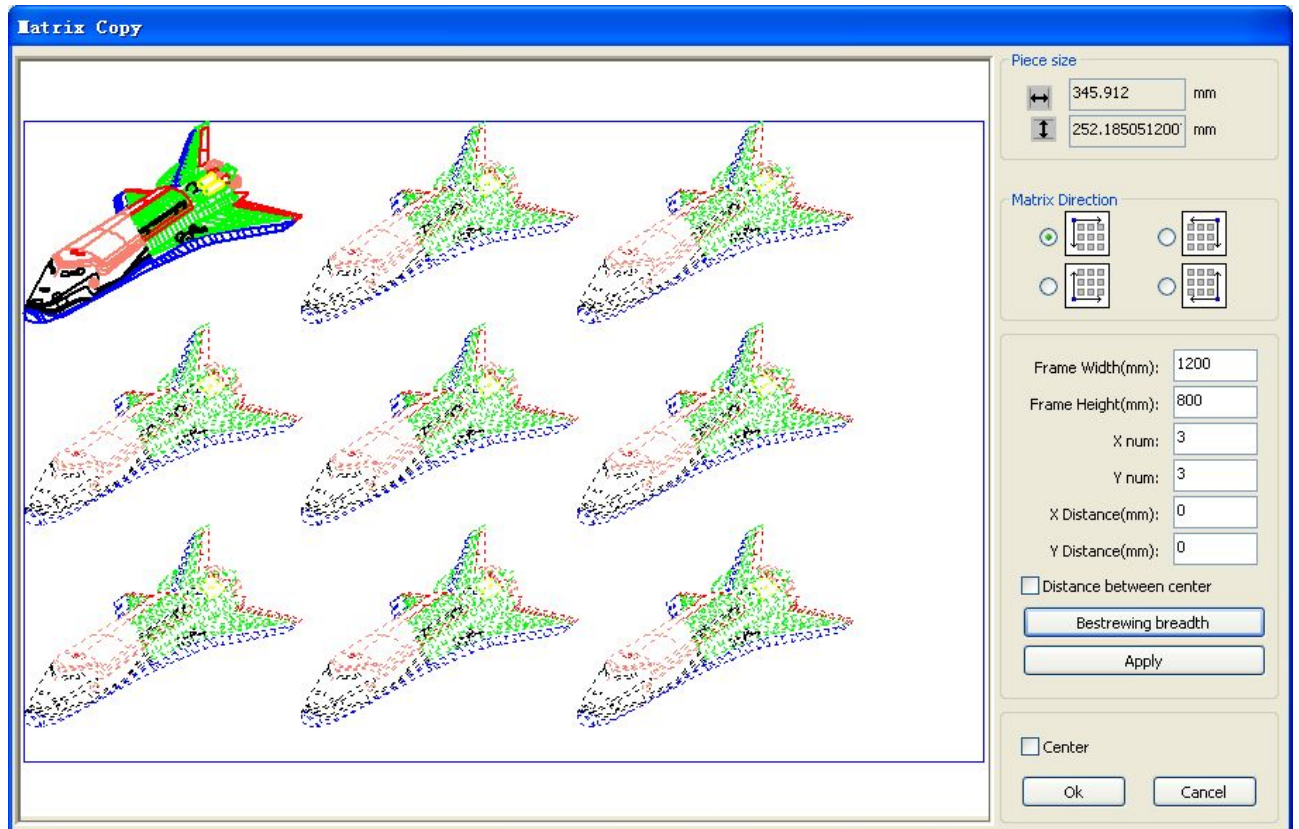


Object can be tilted by the tilting transformation tools. It can be set the tilt anchor and the tilt angle.

The tilt will cause distortion of the bitmap and the practical application of small, currently only supports the tilt vector graphics.

2.9.5 Object Array Replication

Click Edit Bar  , select object wants to copy . Then click  , the following dialog box appears:



Width of a single graphic(mm)



Height of a single graphic(mm)

You can array replication object along different directions. The direction of copy is based on the original graphics. Such as choose the array direction lower right, then the original graphic will appear on the upper left corner. whereas if it is to the upper left array, then the original graph appears in the lower right.

After setting the array number and array spacing, click button **【Apply】**, you can see the actual graphics array.

There are two forms of array spacing: center spacing and edge spacing.

Choose center spacing, then **【X Distance(mm)】**、**【Y Distance(mm)】** representing the distance of the two graphic center.

If not choose center spacing, then **【X Distance(mm)】**、**【Y Distance(mm)】** representing the distance of the graphic edge.

Center distance X = Edge distance X + width of object

Center distance Y = Edge distance Y + height of object

Switch between the two kinds of calculate method, **【X Distance(mm)】**、**【Y Distance(mm)】** will be calculated automatically.

Click **【Bestrewing breadth】**, The software will automatically calculate the array number according to the workpiece size、width、height、X distance and Y distance。

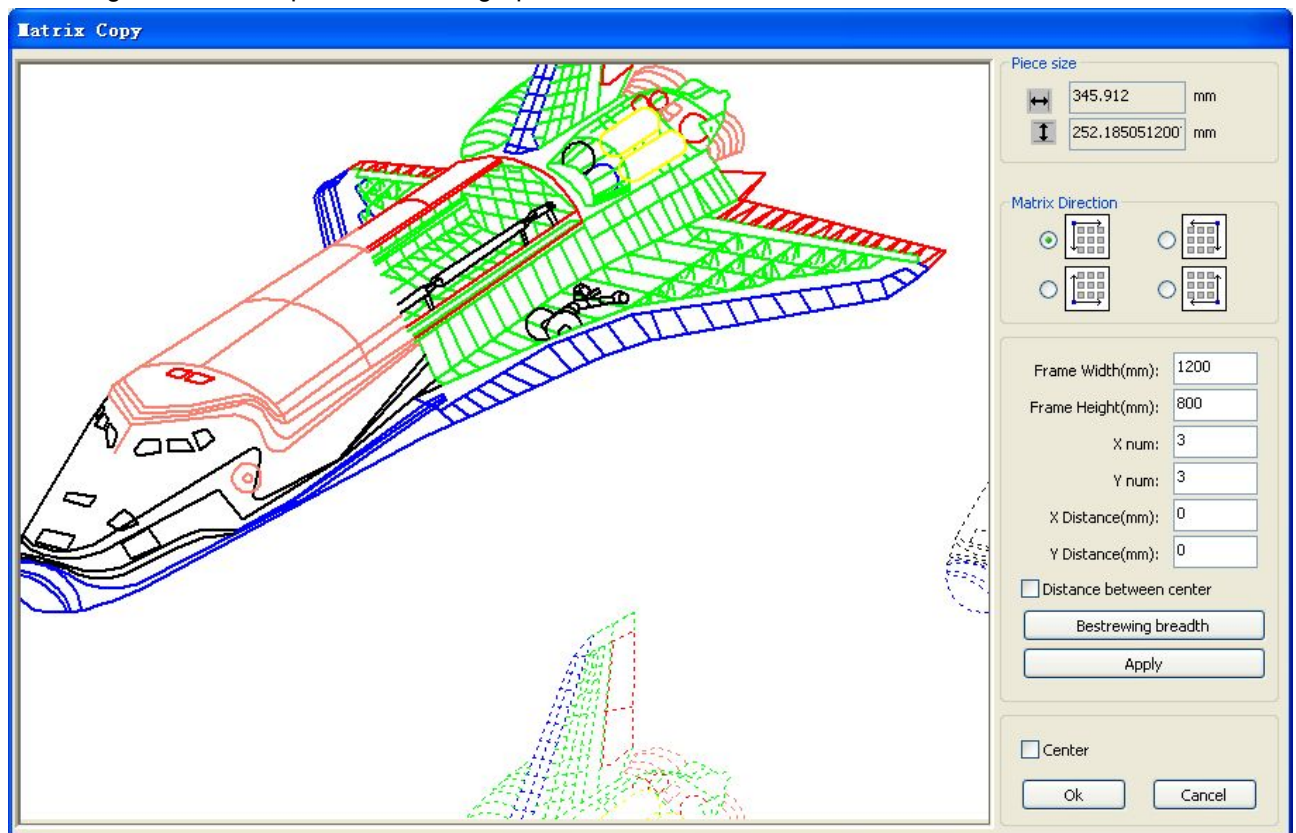
Adjust spacing can be directly input values, and click **【Apply】**

Can also press the direction keys to adjust objects spacing。

Check **【Center】** ,then after object array replication,graphics will be centered on the work area.

Scroll the mouse wheel to zoom view of the graphics.

Drag the mouse to pan view of the graphics.

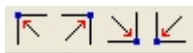


2.9.6 Place Object To The Origin

Place the object is to facilitate the view or orientation. The following tools are provided by software:



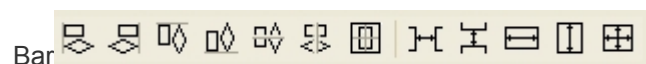
, selected object will be placed in the center of the page, that is the object center coincides with the center of the page.



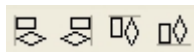
, Selected object will be placed on the page left, upper right, lower right, lower left, upper left corner of the object, upper right, lower right, lower left and upper left corner, top right, bottom right, bottom left corner of coincidence.

2.10 Object Align

Select objects , click tools on the Align



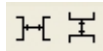
Which include:



Left alignment、Right alignment、Top alignment、Bottom alignment



Vertical center alignment、Horizontal center alignment、center alignment



Horizontal equidistance、Vertical equidistance









Same width、Same height、Same size.

Benchmark object:

If you press “Shift”key and select object one by one,then the benchmark object is the last object.


If you select object by select box,then zhe benchmark object is the object which curve number in the final.

2.11 Object View

- ◆ Move: Click menu **【Edit】** -> **【Move】**, or click . Then hold down the left mouse button in the drawing area, and drag pan.
- ◆ Zoom Out: Click menu **【Edit】** -> **【ZoomOut】**, or click . Each click it, the drawing area zoom out once. Move mouse to the drawing area and click, each click, mouse position as center drawing area zoom out once.
- ◆ Zoom In: Click menu **【Edit】** -> **【ZoomIn】**, or click . Each click it, the drawing area zoom in once. Move mouse to the drawing area and click, each click, mouse position as center drawing area zoom in once.
- ◆ View Select: Click menu **【Edit】** -> **【View Select】**, or click . Move the mouse to the drawing area, hold down the left mouse button and drag, a dash border box will show in the drawing area, release mouse button, then the region in the dash border box will display in the drawing area with the largest proportion.
- ◆ View Page Frame: Click menu **【Edit】** -> **【View Page Frame】**, or click . The page frame will full display.
- ◆ View Data Frame: Click menu **【Edit】** -> **【View Data Frame】**, or click . The selected objects will full display

2.12 Group and UnGroup

Edit graphics, and sometimes need to be a part of the operation as a whole (such as multi-line text layout).

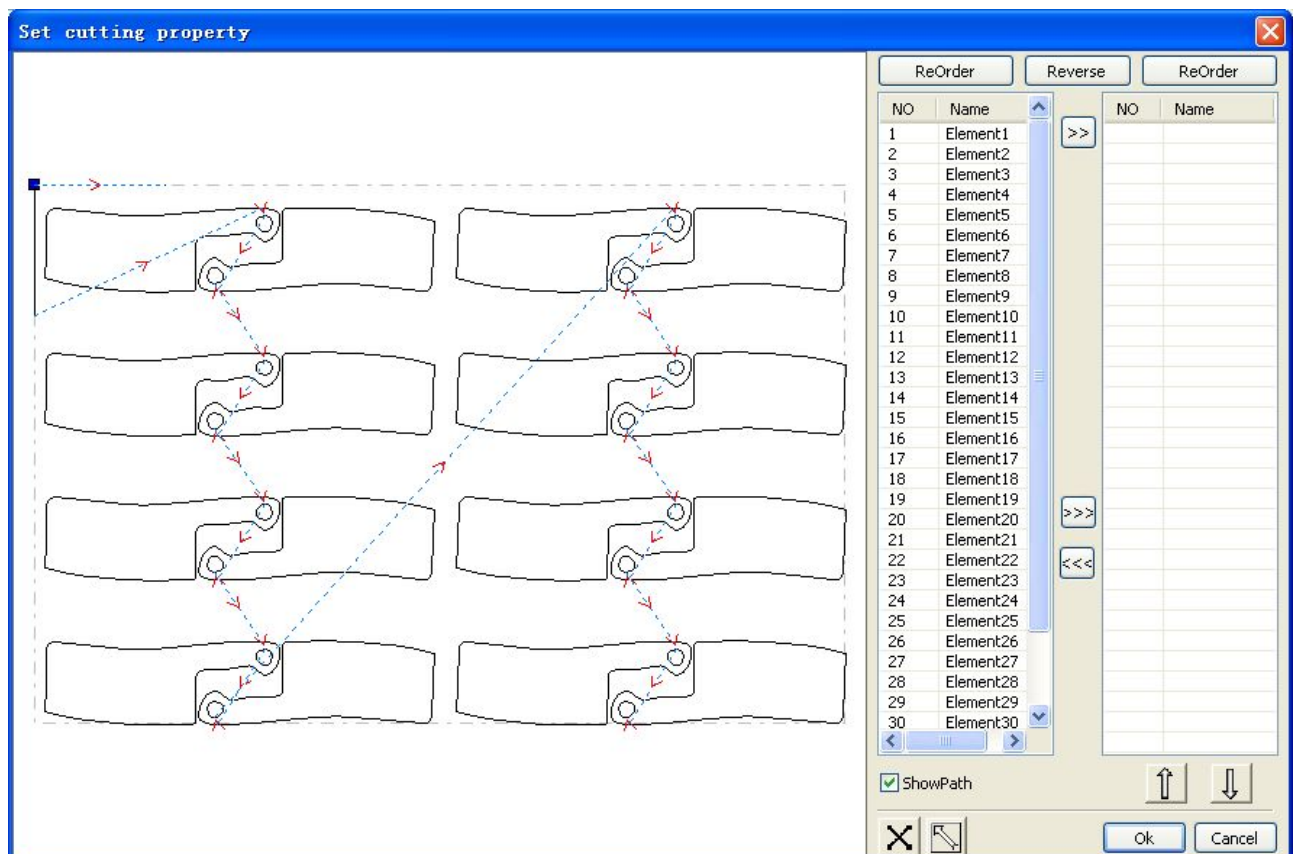
Method: Select the group of graphics, and then select the menu **【Edit】 / 【Group】** (**【UnGroup】**), or directly select the toolbar .

2.13 Important Tool

Here are some frequently used tools. Using these important tools, can make the current document in the graphics more orderly, and make the processing of output more fast.

2.13.1 Manual sorting and the set of cutting point and the cutting direction



Software provides users a convenient tool for the manual sorting. Select **【Edit】 -> 【Set cutting property】**. Cutting property dialog box will pop up. All with manual sorting, and cut points, cutting the direction of the settings in this dialog box can be completed.



1> Show path

First check the "show path", it will display the current graphics cutting order and the cutting direction.

2> Manual sort

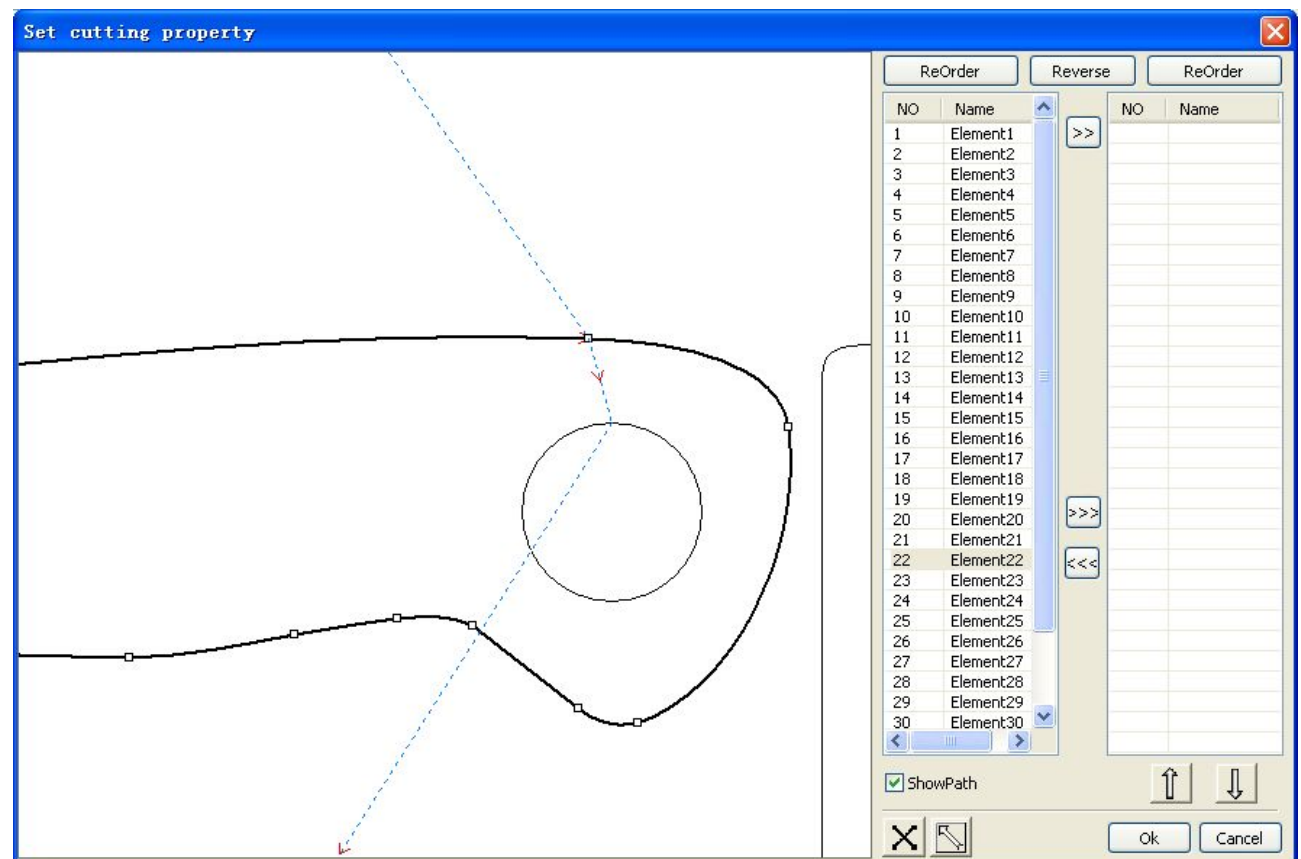
Select . This button is used to switch the current status of the operation is to edit or view. Then you can marquee or click the graphics in the graphics display area (or click one pixel or check many pixels). After selecting the graphic, select , these graphics to be redirected to another list, to be processed as the first primitive. Primitives followed by repeated operations, to complete sequencing of all graphics.

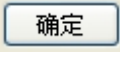
3> Change the direction of graphic processing

Mouse select the graphic in the graphics display area or in the list. And then click



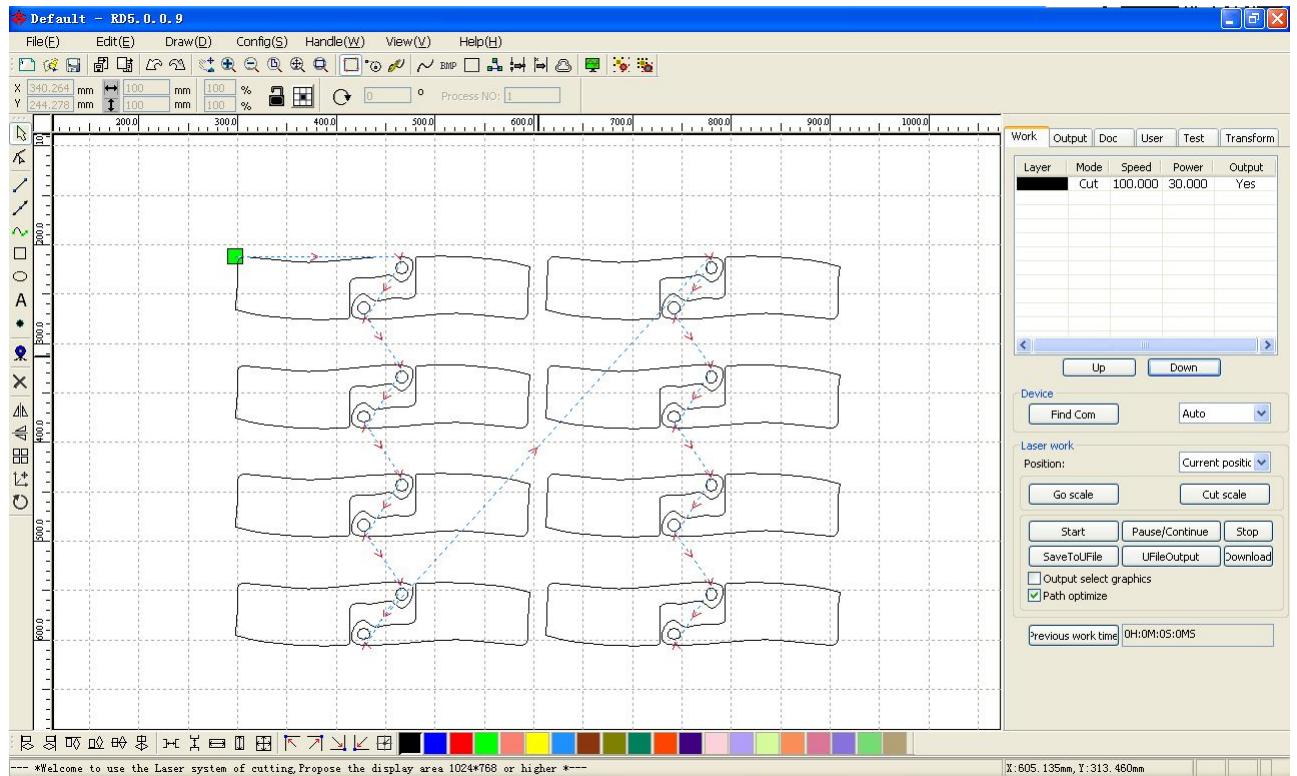
4> Change the cutting point



Select the graphics that should be changed the cutting point, it will show all the nodes in the current graphics. Select the starting point, double-click the mouse, it will change the starting point of the current graphics. After the completion of all changes, click , the result of the changes can be saved.

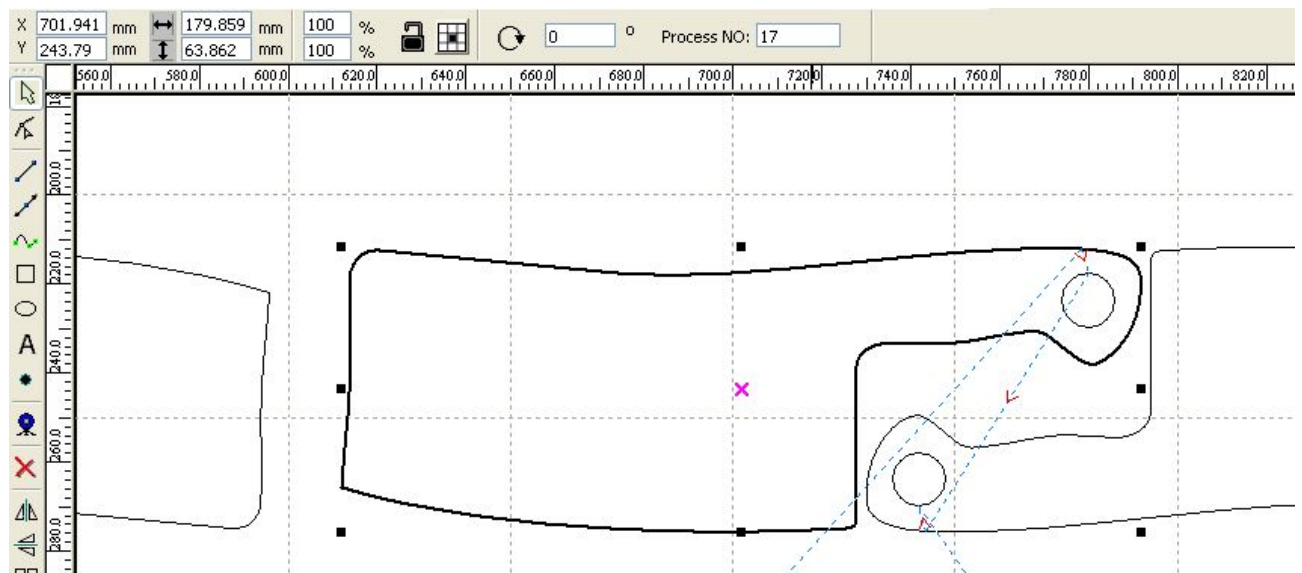
In addition to cutting property features, the software also offers some tools to change the cutting order, cutting direction and cutting point.

Select  in the toolbar, or click the menu command **【Edit】 -> 【Show Path】**.



1> Manual sort

Choose the primitive that should be changed the cutting order, then the cutting serial number of the current primitive will display in the object properties bar.



Enter the serial number directly in the processing number, then press the keyboard "Enter" key, or click the plot area, the cutting order will be changed.

2> Change the processing direction

Click **【Edit】 -> 【Set cut direction】**, to enter the edit mode of the cutting direction. Then you can double-click on any position on the selected graphic.


3> Change the cutting point

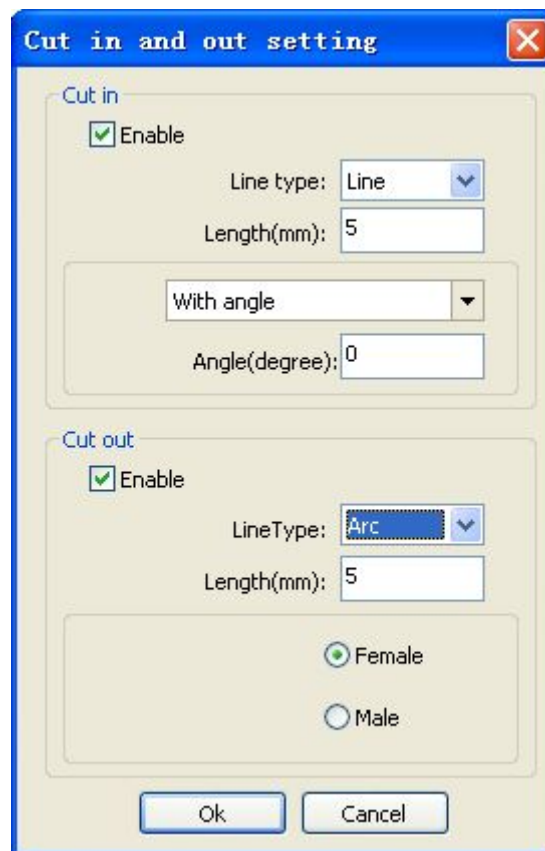
Click **【Edit】** -> **【Set cut point】** , to enter the edit mode of the cutting point. Then select the curve that should be edited, you can double-click on the node that you want to set the cutting point to complete the change of the cutting point.

2.13.2 Setting And Editing The Cut In/Cut Out Lines

Drawing or importing curves, the curve is default not have any cut in/cut out lines.

If want to add cut in/cut out lines,select the objects , then click **【Edit】** -> **【Edit cut in**

property】 , or click .The following dialog box is appear.

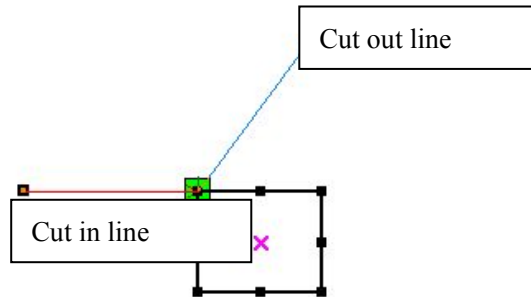


To make cut in/cut out lines, first of all need to enable the cut-in/cut out function.

There are two types of the cut in/cut out lines: straight line and arc

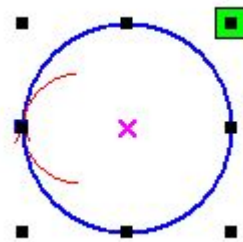
Straight line cut in achieve through three ways:

- Cut in with angle: cut in line and starting segment into a certain angle , counterclockwise angle is positive
- Cut in at center, the starting point of the cut in line is at center.
- Cut in from center, the direction of the cut in line is from center to starting point, and length is as setting.

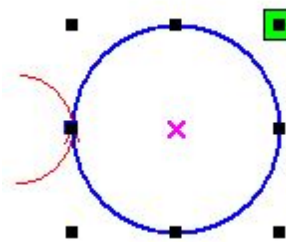


The arc length of cut in arc is as setting.

There are two types of cut in/cut out arc, as shown in the following figure



Female




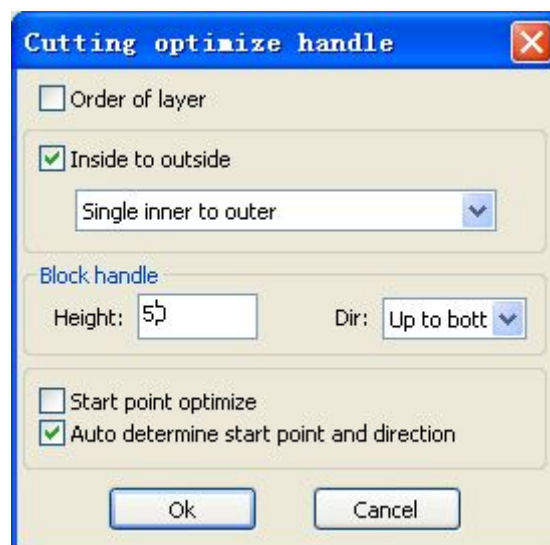
Male


The processing of setting cut out lines is same as cut in lines.

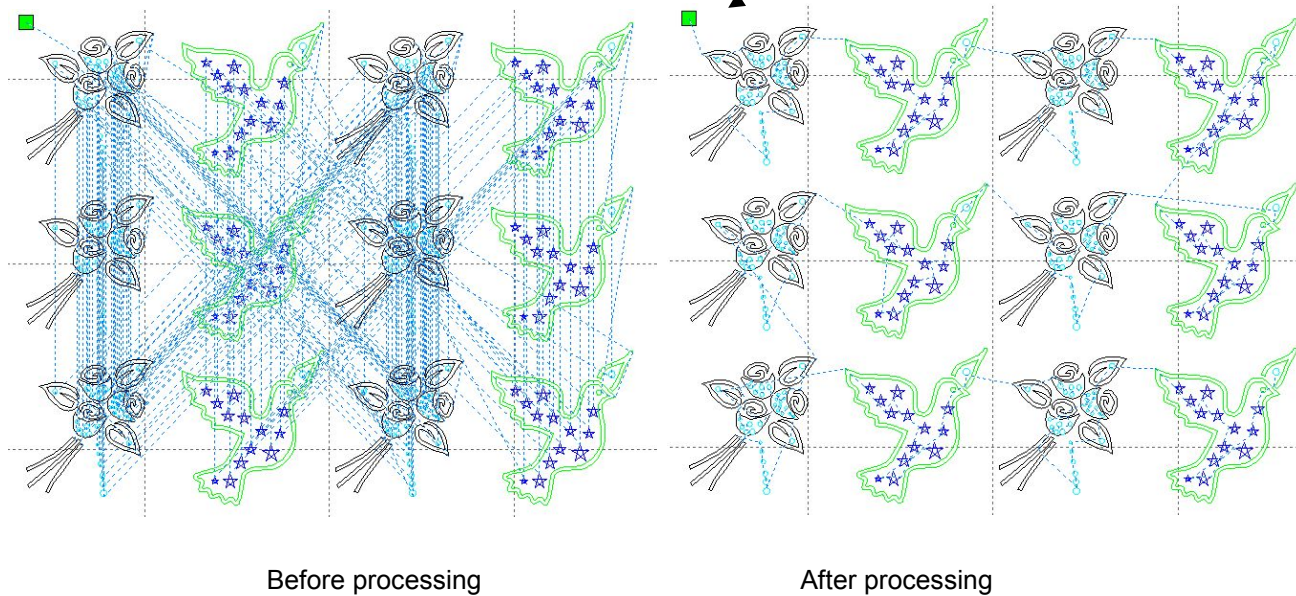
2.13.3 Path Optimization

Path optimization is primarily to re-order the vector graphics.

Click menu **Handle** -> **Cut optimize**, or click , the following dialog box is appears.




Click menu **【Edit】** -> **【Show Path】** , or click  , can see the cutting path before and after processing.

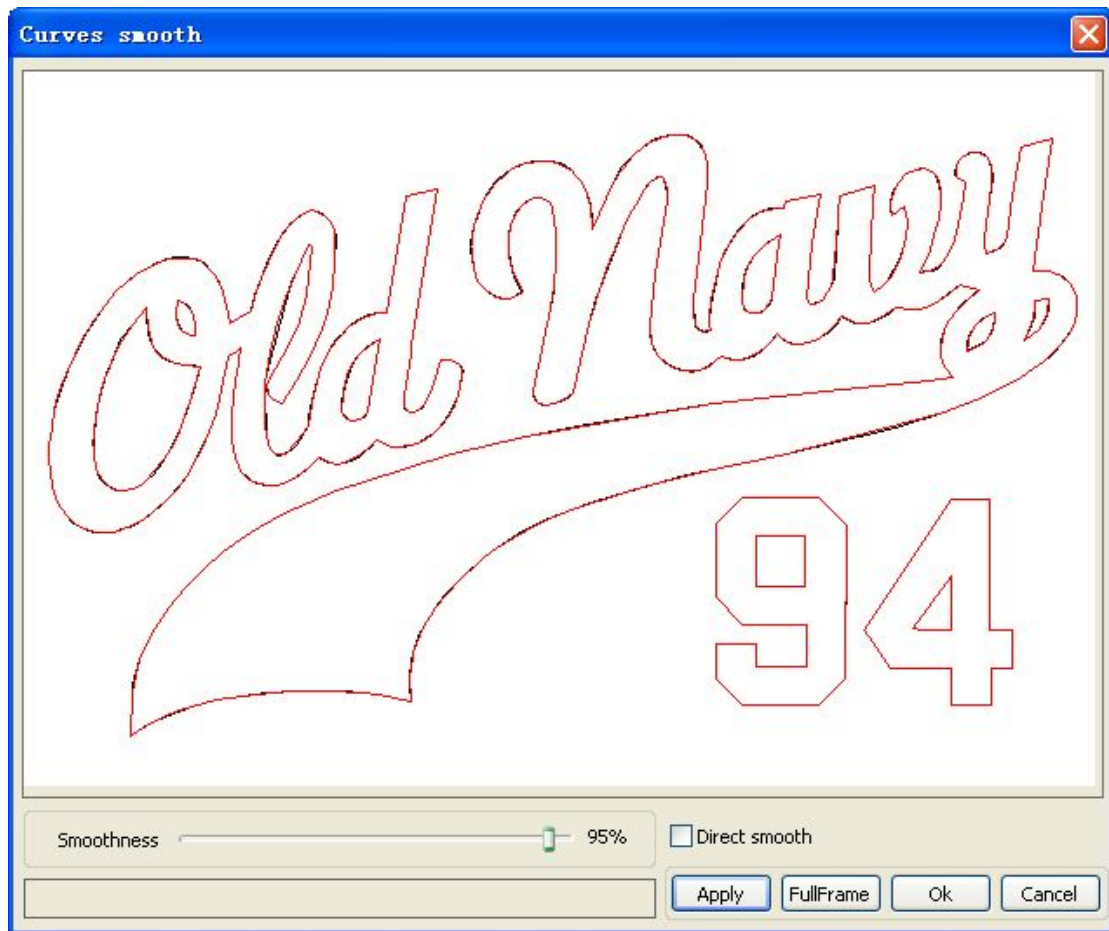


Graphics cutting path is always starting from the laser head.

2.13.4 Curve Smooth

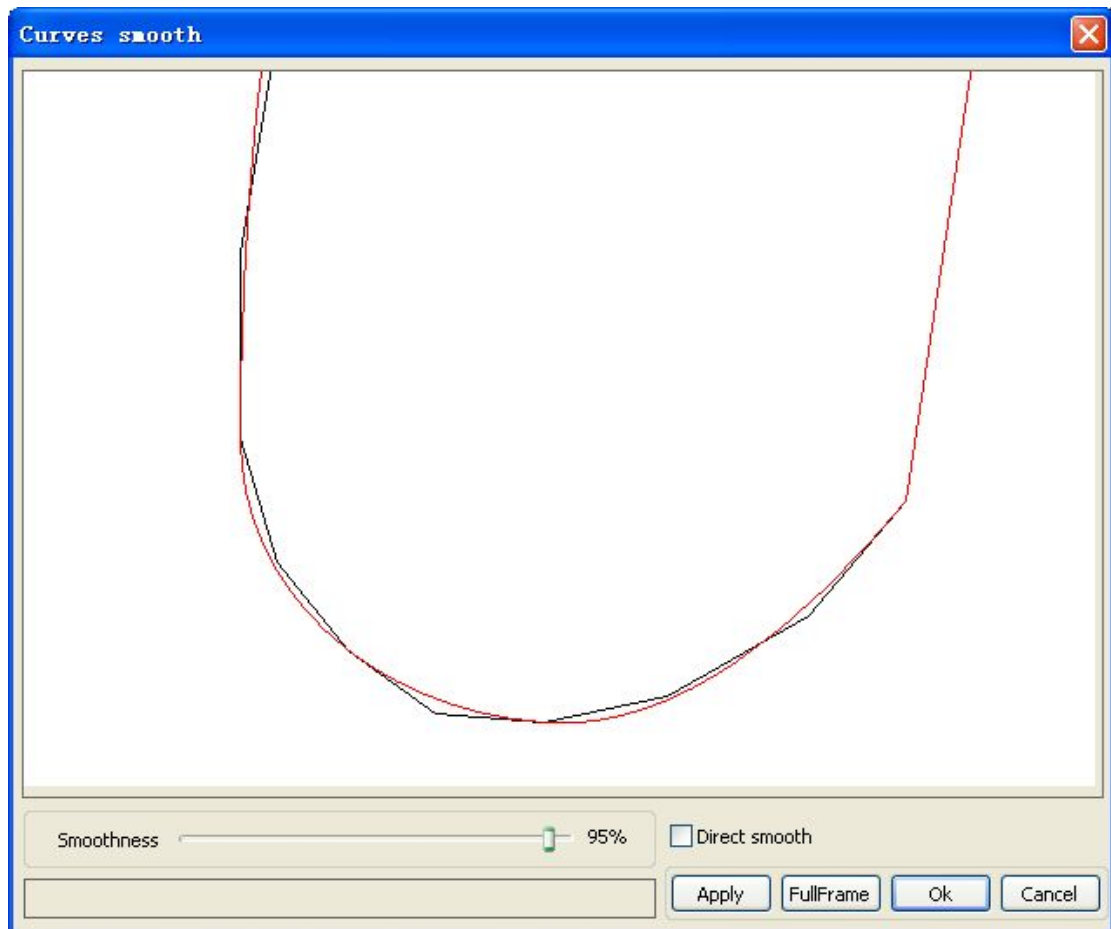
For some less accuracy curves, this function can make curves more smoothness, and processing smoother.

Click menu **【Handle】** -> **【Curve Smooth】** , or click  , the following dialog box appears.



Drag the smooth slider, and click button **Apply** , before smooth and after smooth curves will all show in the dialog.

The black curves represent the original curves, and the red curves represent after smooth curves.



You can view the graphics with drag mouse.

You can zoom in/zoom out the graphics with scroll wheel.

Click button **FullFrame** , graphics will shown in the dialog box for largest.

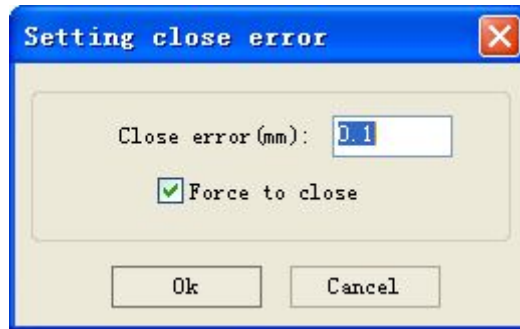
After get satisfied smoothing effect, click button **Apply** , curves will processing smooth according to smoothness settings.

Select "Direct smooth" , you can use another smoothing method.

The choice of smoothing method should be changed with the needs of the actual graphic.

2.13.5 Check Closure

Click menu **Handle** -> **Curve auto close** , or click System Bar  ,the following dialog box appears.



Close error: When distance from the starting point to ending point less than close tolerance, automatic closing of the curve.

Force to close: Mandatory closure of all selected curves.


2.13.6 Remove The Overlap

Click menu **【Handle】** -> **【Delete overlap】**, or click , the dialog box appear.



Under normal circumstances do not select the "Enable Overlap error". Removing the overlapping lines when two lines are compared to a good degree of coincidence. If you need to delete overlapping lines, you should select "Enable Overlap error", and set overlap error. Generally do not overlap error set too large, so as to avoid accidental deletion.


2.13.7 Combine Curve


Click menu **【Handle】** / **【Combine Curve】**, or click , the following dialog box appears.

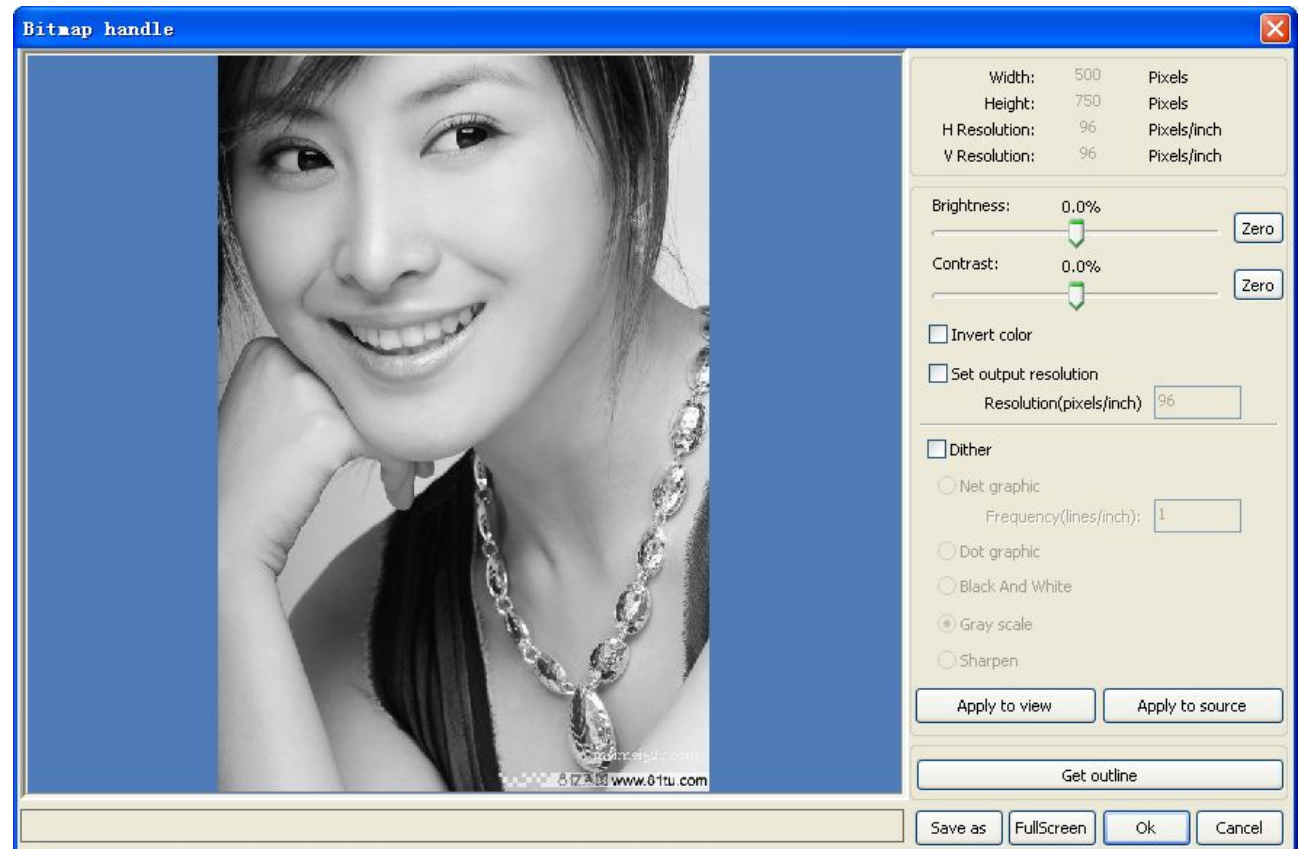


The software automatically merge curves in the selected curves, when these curves merge tolerance is less than the setting of combine error.

2.13.8 Bitmap Handle

Click , and select a bitmap, then click menu **【Handle】** -> **【Bitmap handle】**, or click

System Bar .



In the top right of the dialog box displays the information of the current image.

Be noted that, the horizontal resolution and vertical resolution is changing with drag scaling.

【Apply to view】: Current settings is only used for preview, without affecting to the original bitmap, press button **【Cancel】**, bitmap will returned to the state of original image. Therefore, only use for adjust effect. However, this approach requires more time and memory Space.

【Apply to source】: Current sttings is use for original bitmap directly, so even finally click button **【Cancel】**, image will also unable to return to the original image. Therefore, it mainly used in multi-step operation, and the current operation of this step is necessary to do, such as general pictures must be transformed into grayscale. This can save the computing time of the follow-up operation.

【Save as】: Retain the results of the previous operation, In addition to using **【Apply to view】** can also be exported. On this basic, to facilitate subsequent processing.

【Gray scale】 Generally, other image processing is based on the grayscale, so before handling, you can do a grayscale processing, then click button **【Apply to source】**. For the

grayscale than the color image occupied smaller memory, for large image step by step handle, to a certain extent to avoid the lack of memory.

For color image, adjust contrast and brightness, have some auxiliary effect to following dither processing.

Adjust contrast:



Before processing



After processing

Invert:



Before processing



After processing

Sharp:



Before processing



After processing

There are three method for dither processing: Net graphic、Dot graphic、 Black and white

1> Net graphic

Net graphic need adjust net size, better suited to material which is not high resolution, or the laser is relatively slow to respond.

To get the appropriate net size, you can adjust resolution and net frequency of the image.

The higher resolution, the more delicate.

The higher net frequency,the smaller net size.The lower net frequency, the bigger net size.

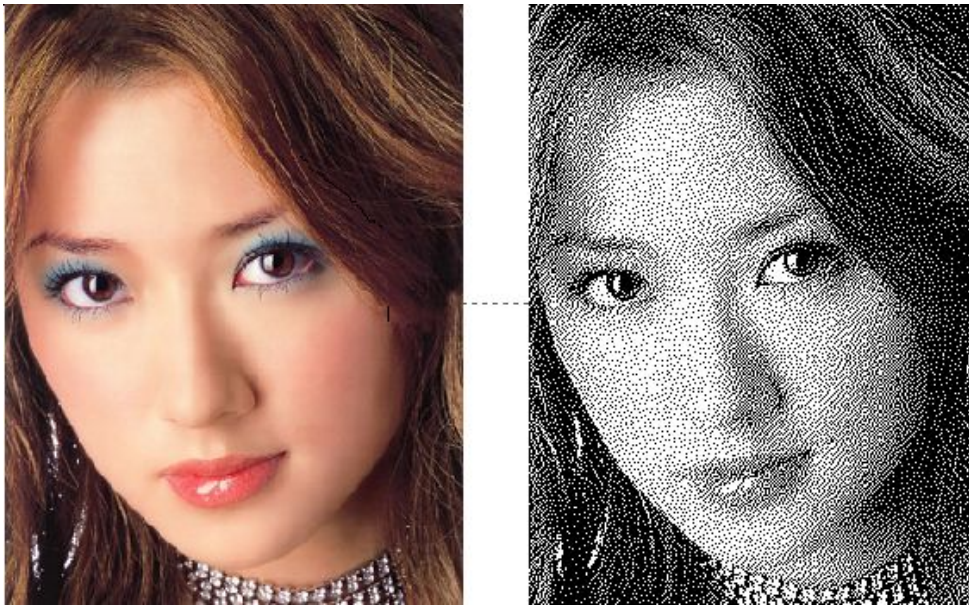
Generally, resolution of image is 500 - 1000, and net frequency is 30-40lines.



2> Dot graphic

Dot graphic performance of good grayscale , better suited to material which is high

resolution, and the laser responds fast.

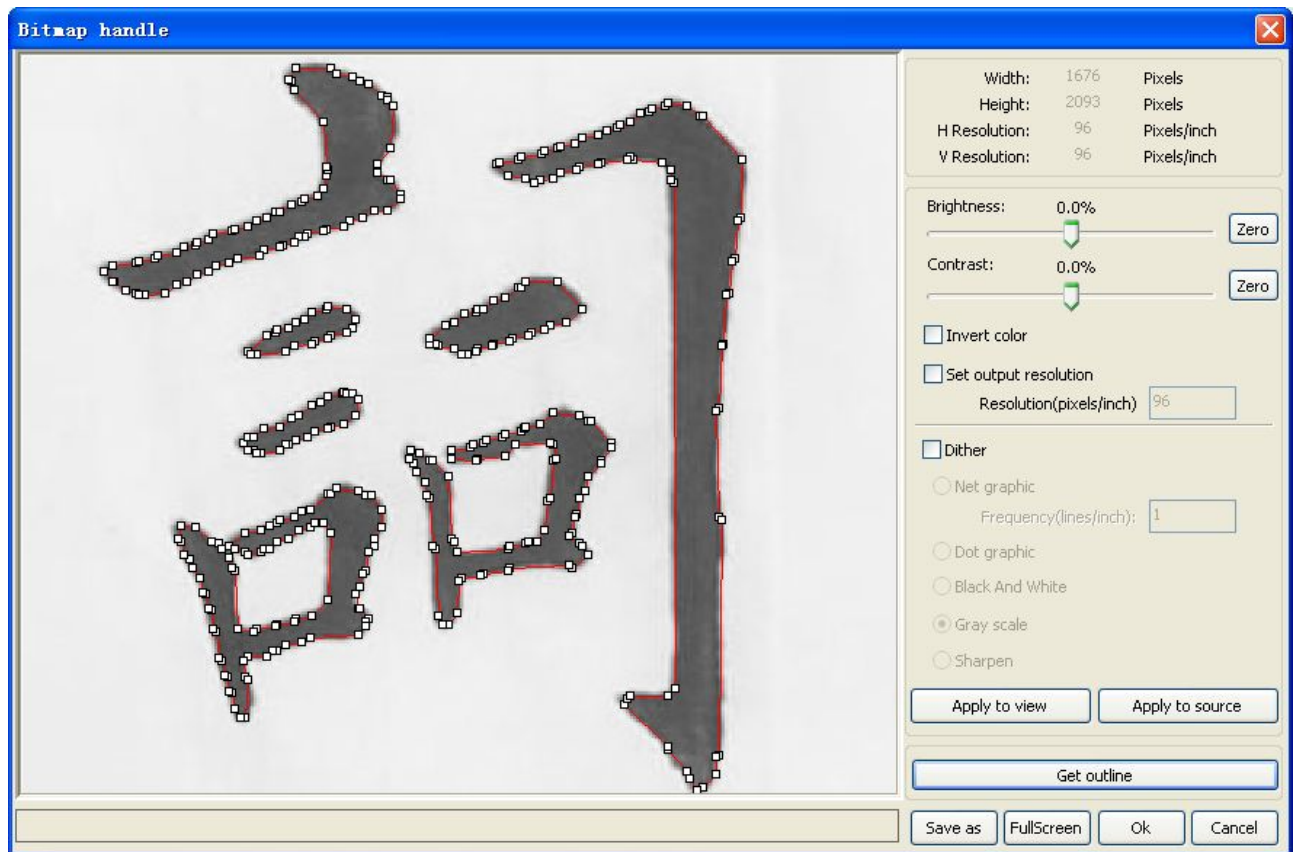


3> Black and white

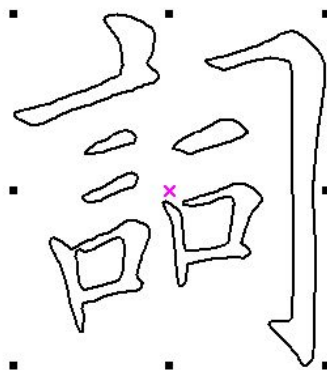
In most cases, the effects of color image into black and white image is poor,, however, for some clear outline image, is very easy to use.



Get outline:

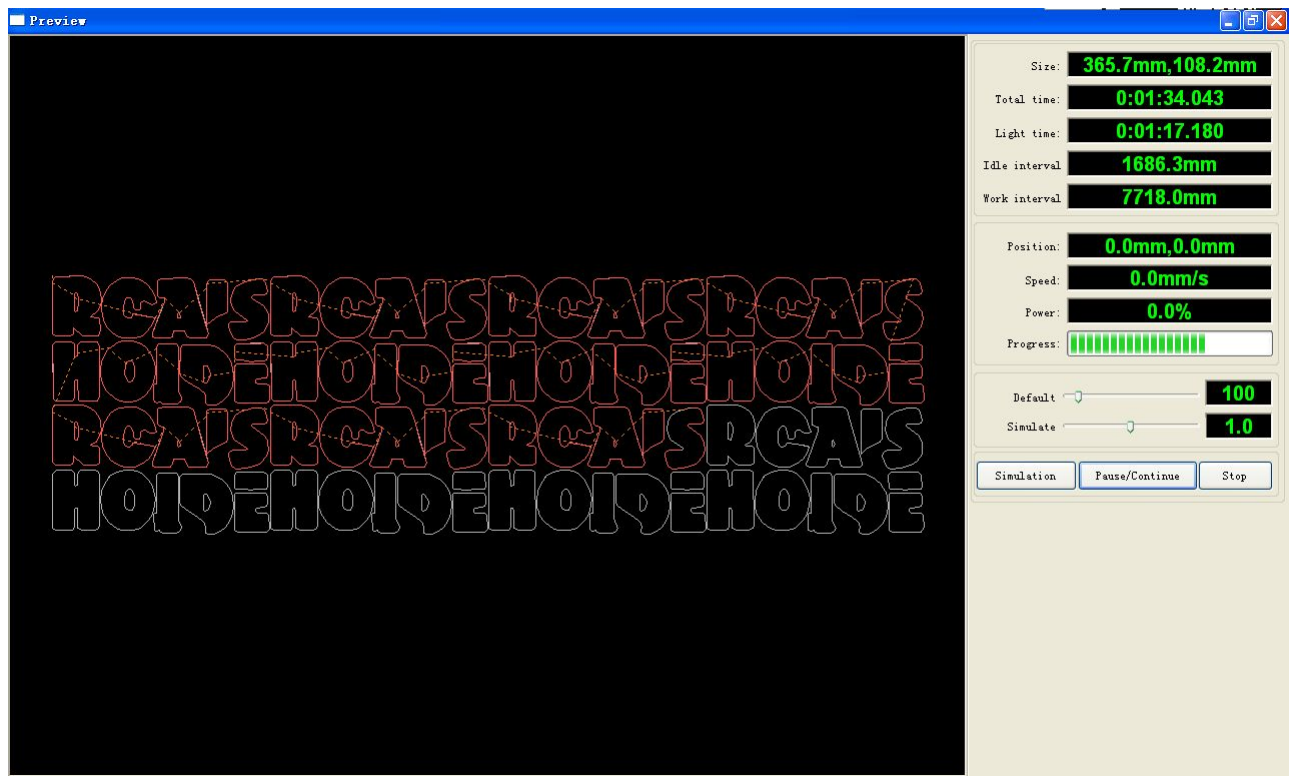


Click “Get outline” button to extract the contour graph. As following picture



2.13.9 Processing preview

Click menu **【Edit】** -> **【Preview】** , or click System Bar .

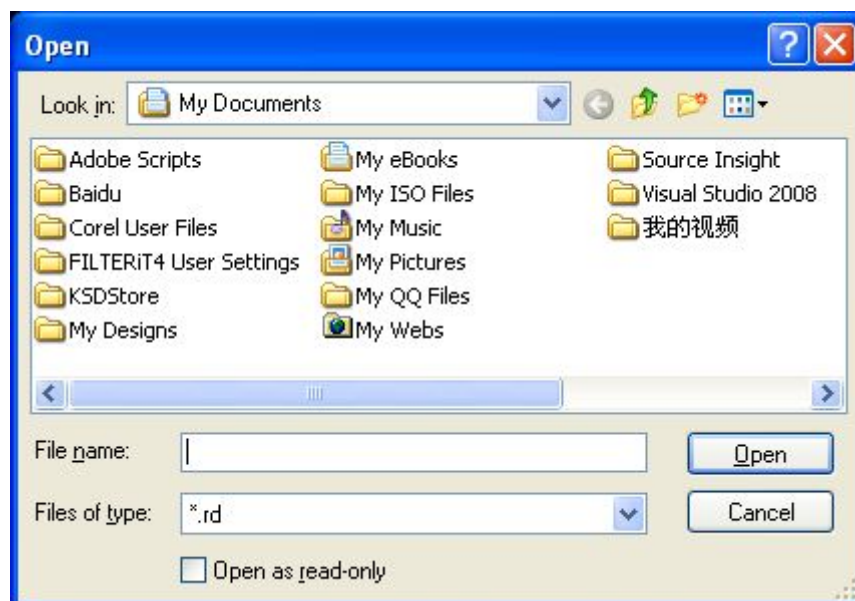


Software supports the preview of the documents to be processed, and you can get some basic information through the preview. For example, the path of the actual output of the processing, general processing time, processing the distance. The machining process can be simulated.

In addition to the current edited file preview, you can also preview the files have been saved as rd.

1> Preview rd file:

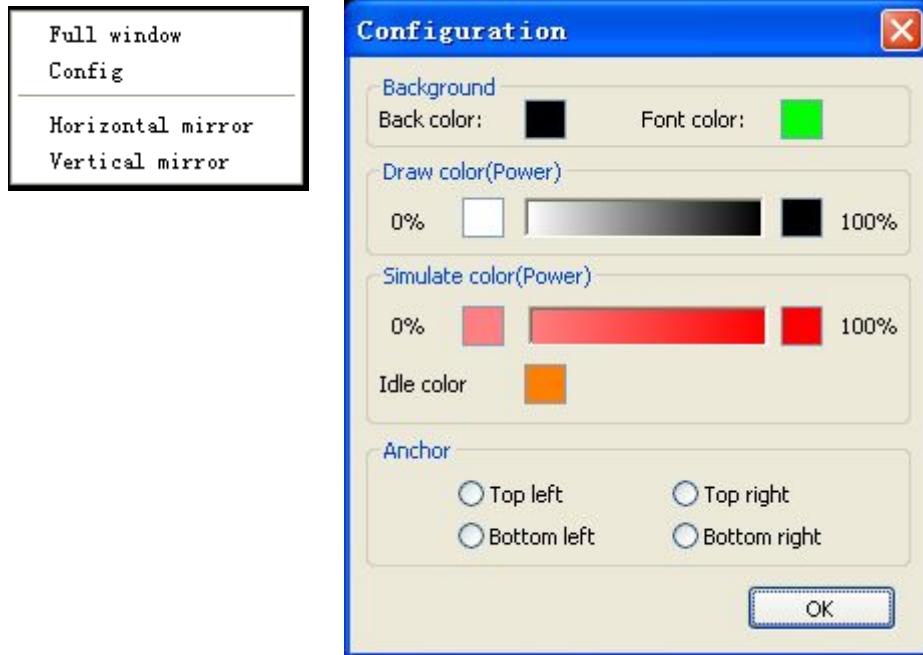
Double-click in the graphics display area. Choose the graphic you want to preview in the pop-up dialog box. And then open



2> Software also supports to set the parameters of preview

Right-click Anywhere in the graphics display area, the configuration menu will appears.

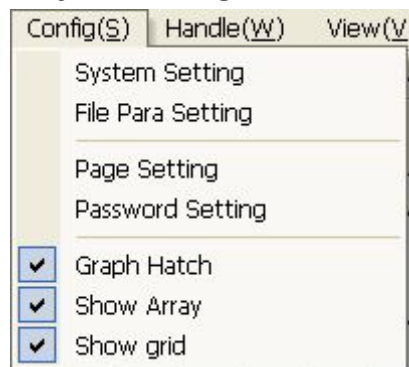
Select “Config” , pop-up following dialog box



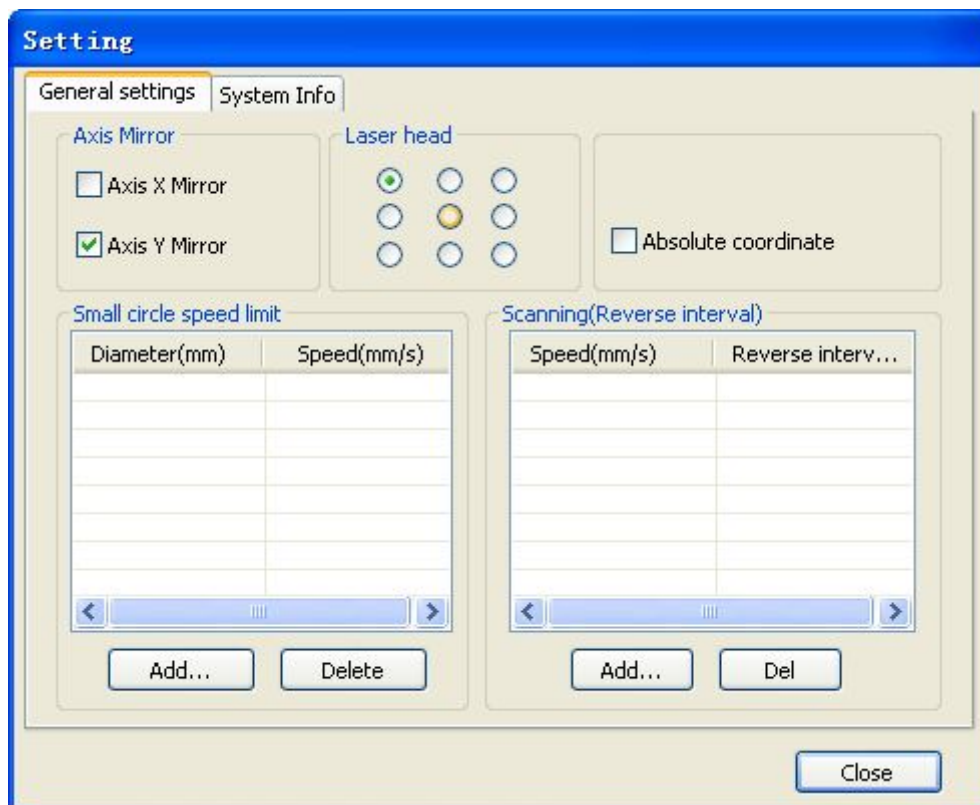
You can preview the color of graphics to match the actual output of energy. Users can easily view whether the layer energy is true.

Chpater 3 System Settings

Before output graphics , required to determine whether the system settings are correct.Click menu **【Config】** -> **【System Setting】**



3.1 General settings



1> Axis Mirror

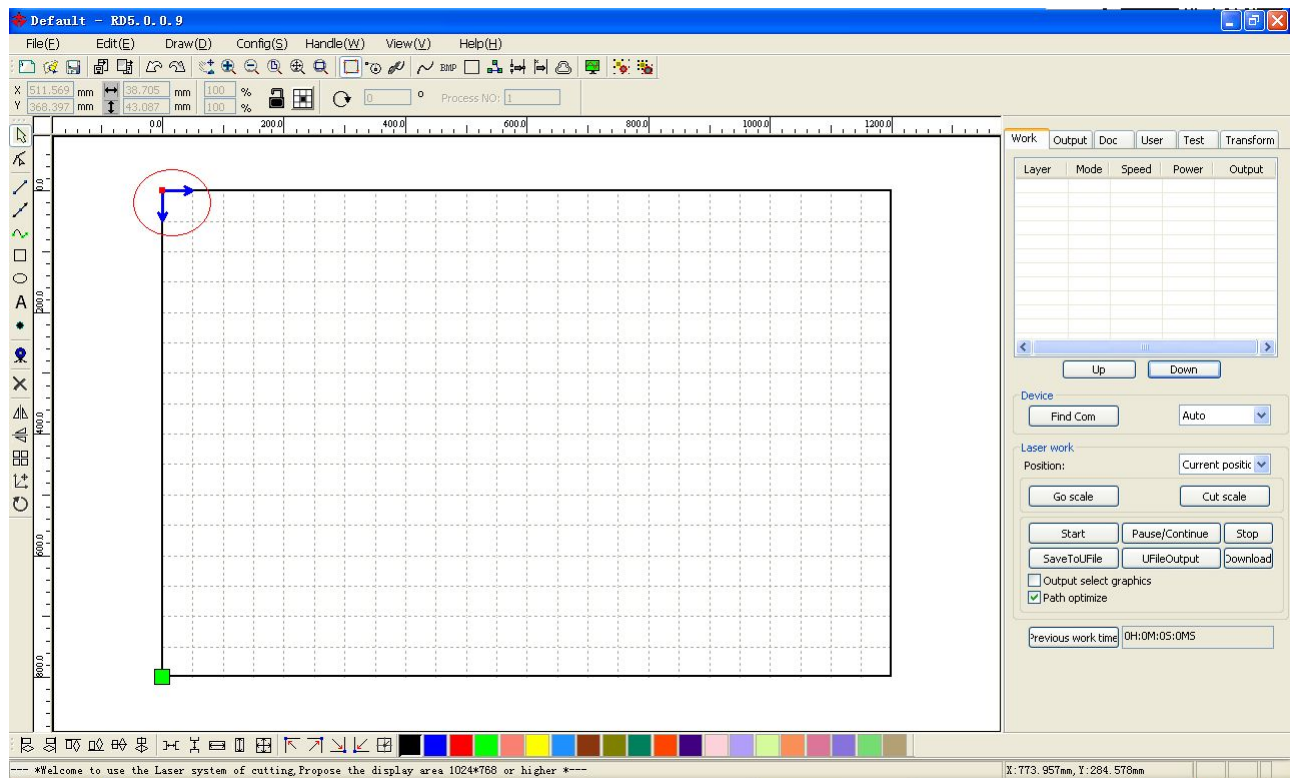
Generally, Axis direction of mirror is based on the actual location of the limit or home of machine.

The default coordinate system is Descartes coordinate system, and zero is in the bottom left.

If the zero point of the machine is top left, then X-Axis does not need to mirror, but Y-Axis needs to mirror.

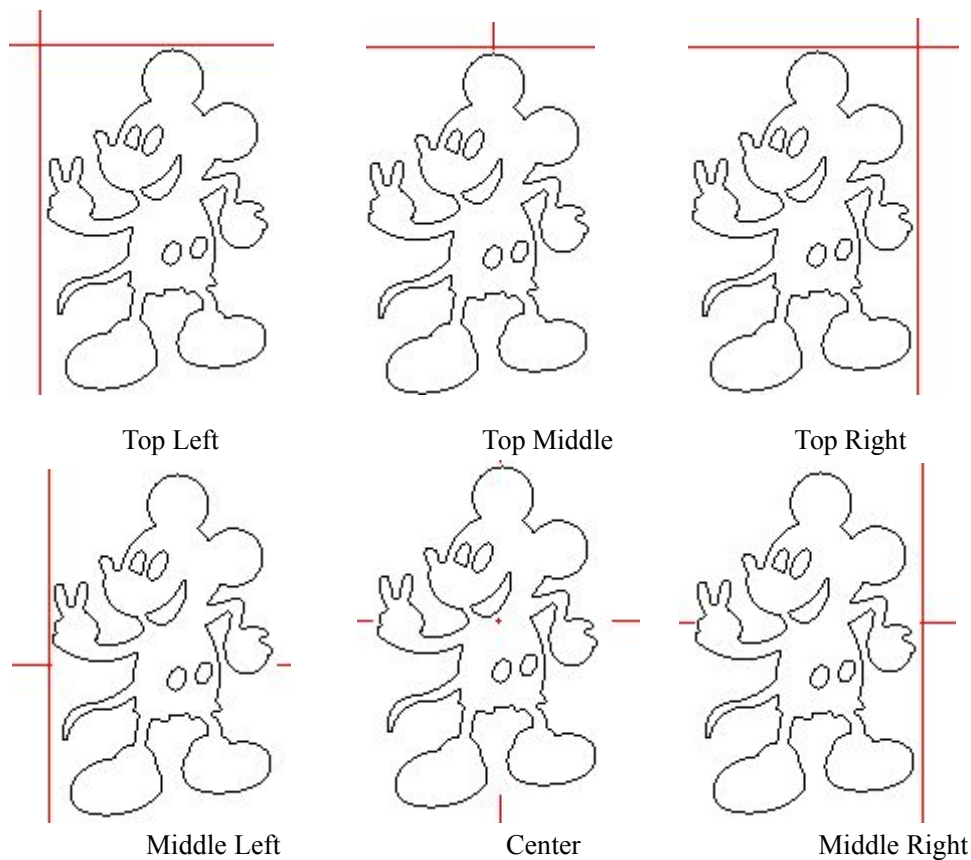
If the zero point of the machine is top right, then both X-Axis and Y-Axis are all needed to mirror.

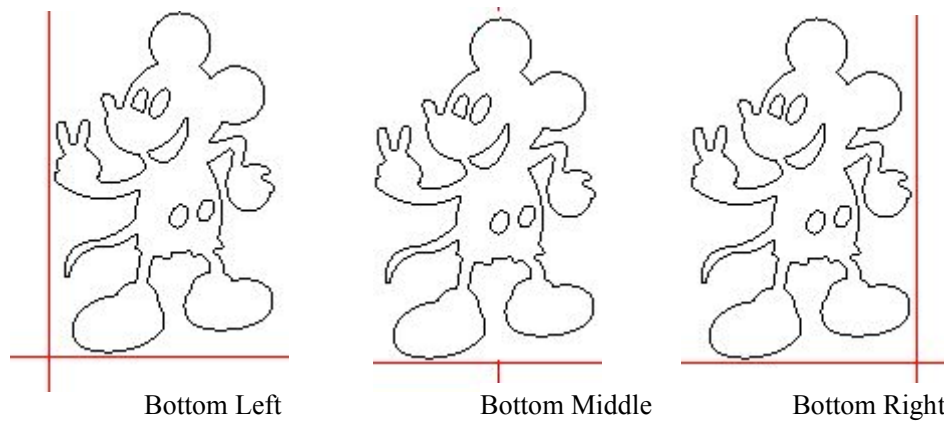
In addition, this function can also be used for other applications for mirror.



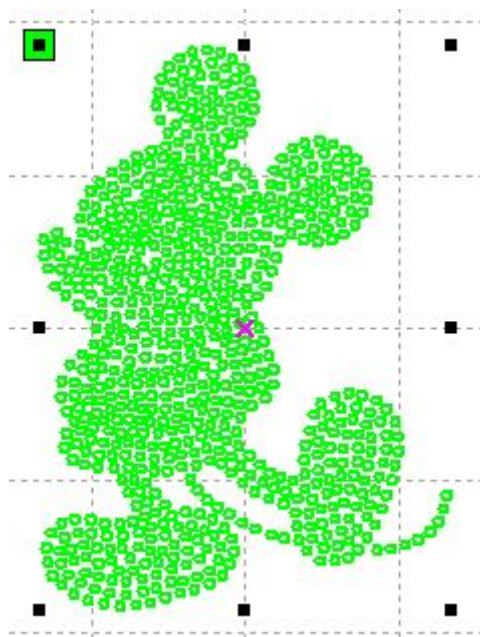
2> Laser head

Position of Laser head means the location laser head relative to the graphic.





when you intuitive view, just look at the zone where the green point appears.



3> Absolute Coordinate

You can directly check this option when you want the graphics location in the graphics display area correspond to the actual work location of processing. Then the graph position will no longer relate with the actual output position of the laser head and orientation point, but always regard mechanical origin as the anchor point.

4> Small Circle Speed Limit

On processing work , the software automatically determine whether the current round need to limit speed ,then according to the diameter size of the circle to determine the speed. If parameter configuration appropriate ,will greatly enhance the quality of small round. Click button **【Add】**, **【Delete】** , **【Modify】** to configuration.

Small circle is less than speed of the rules limiting the list of small round circle of minimum radius, minimum radius circle at the speed of the output of the corresponding.

If the speed greater than maximum speed limit list the speed round, the speed only associated with the speed of the layer.

If the speed is in the list, set the output speed by list.

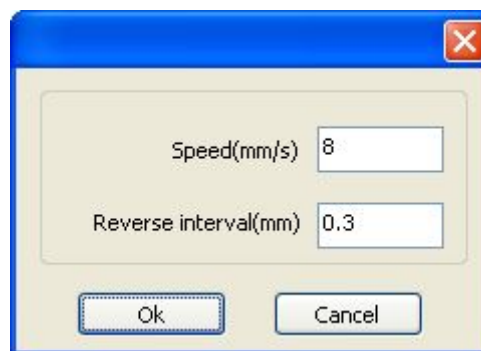
If the request received by limiting layer parameters faster than the speed set in the layer, press the speed of the output layer.

5> Scan backlash

Laser scanning graphic way, because the relationship between the machine belt tension may cause the edge of the scanned graphics uneven. Therefore, increasing backlash to fix. It has the specific backlash for the certain speed. General, the greater the speed, the greater the backlash.

① Add backlash

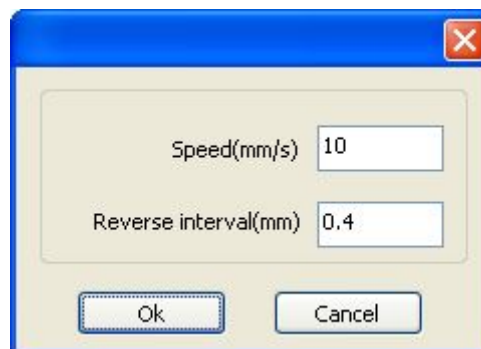
Click the Add button, the screen will pop up as shown in Figure



Set speed and backlash, click OK, the value to be inserted into the list of backlash.

② Modify backlash

Double-click the left mouse button scanning (reverse gap) need to modify the reverse block entry clearance, then the pop-up screen shown in Figure.



In the interface can modify the current speed of the corresponding backlash.

③ Remove backlash

Right-click scanning (reverse gap) block in the backlash to delete the item, then click the **【Delete】** button.

3.2 System info

The screenshot shows a 'Setting' dialog box with a blue title bar. It has two tabs: 'General settings' and 'System Info'. The 'System Info' tab is active. Inside the dialog, there is a large empty rectangular area. Below this area, there are two input fields. The first is labeled 'Vendor password:' and has a small 'Input' button to its right. The second is labeled 'Mainboard version:' and is a larger text box. To the right of the 'Mainboard version' field is a 'Read' button. Below these fields is a long empty input field, and to its right is an 'Upgrade' button. At the bottom right of the dialog is a 'Close' button.

Information on the operation of the motherboard manufacturers need to enter password to view parameters.

This screenshot shows the same 'Setting' dialog box, but with data populated in the 'System Info' tab. The large empty area now contains several labels followed by input fields: 'Total on time(hour:min:s):', 'Total processing time(hour:min:s):', 'Previous processing time(hour:min:s:ms):', 'Total laser on time(hour:min:s):', 'Total processing times:', 'X Total travel(m):', 'Y Total travel(m):', and 'Mainboard version:'. To the right of these fields is a 'Read' button. Below the fields is a long empty input field, and to its right is an 'Upgrade' button. At the bottom right of the dialog is a 'Close' button.

- 1> **Total on time:** The total time of motherboard working
- 2> **Total processing time:** The total time of processing ,including the time of jump moving.
- 3> **Previous processing time:** The time of the last processing
- 4> **Total laser on time:** The time of the laser processing
- 5> **Total processing times:** The number of completed processing, not include the processing forcing to end.
- 6> **X total travel:** The total travel of motor X.
- 7> **Y total travel:** The total travel of motor Y.

Motherboard version: The version of the current controller.

The function of upgrades:

If the board has additional features, the manufacturers will provide the update file (*.bin format), the user can load the upgrade file to upgrade the motherboard. After the upgrade, you need to click on the control panel "Reset" button reset the motherboard before normal use.

3.3 User parameters

The screenshot shows a software window with tabs: Work, Output, Doc, User (selected), Test, and Transform. The 'User' tab contains three expandable sections: 'Cut parameters', 'Sweep parameters', and 'Home para'. Each section contains a list of parameters and their values. At the bottom, there are buttons for 'Open', 'Save', 'Read', and 'Write'.

| Section | Parameter | Value |
|---------------------------|------------------------------|---------------------|
| Cut parameters | Idle speed(mm/s) | 300.000 |
| | Idle Acc(mm/s ²) | 2000.000 |
| | Start speed(mm/s) | 15.000 |
| | Min Acc(mm/s ²) | 500.000 |
| | Max Acc(mm/s ²) | 2000.000 |
| | Cutting mode | Normal Cutting |
| | Acc Mode | S mode |
| | Sweep parameters | x Start Speed(mm/s) |
| y Start Speed(mm/s) | | 15.000 |
| x Acc(mm/s ²) | | 8000.000 |
| y Acc(mm/s ²) | | 2000.000 |
| Line Shift Speed (mm) | | 150.000 |
| Scan Mode | | Common Mode |
| Facula Size(50~99%) | | 98.000 |
| Home para | | Home speed(mm/s) |
| | Auto home X | Yes |
| | Auto home Y | Yes |
| | Auto home z | No |
| | Auto home U | No |

Reading the board parameters must before operating the user parameters.

3.3.1 Cut parameters

| | |
|------------------------------|----------------|
| [-] Cut parameters | |
| Idle speed(mm/s) | 300.000 |
| Idle Acc(mm/s ²) | 2000.000 |
| Start speed(mm/s) | 15.000 |
| Min Acc(mm/s ²) | 500.000 |
| Max Acc(mm/s ²) | 2000.000 |
| Cutting mode | Normal Cutting |
| Acc Mode | S mode |

Idle speed: this parameter decides the max. speed of all lines not emitting beams during the operation of the machine. This parameter should not be lower than the lower of the jump-off speed of the X-axis and that of the Y-axis and not exceed the higher of the max.

speed of the X-axis and that of the Y-axis, if the setting is illegal, the controller will automatically set this parameter within the range above; a comparatively high idling speed can shorten the operation time of the entire figure while excessively high idling speed may cause dithering of the tracks, therefore, you should take all relevant factors into consideration when setting.

Idle Acc: Corresponds to the acceleration of the speed of air travel time, air and air-way-way speed of acceleration to match, if you set too slow the actual speed may not reach the air-way set value, if set too fast, they may not withstand the mechanical structure, resulting jitter. Slightly higher than the general acceleration of air-way cut acceleration.

Cutting Acc: Corresponding to the acceleration of the speed of cutting (cutting speed is the speed of the layer parameters of the layers).


Turning speed: Turning the corresponding deceleration in the cutting process, the minimum speed of the drop, when processing a lot of teeth when the graphics may be appropriate to reduce the turning speed.

Turning Acc: Should match with the turning velocity.

Cutting mode: Split precision cutting, fast cutting, ultra-fast cutting, the user can choose according to the actual applications. Such as the emphasis on accuracy, select the precision cutting, such as emphasizing speed, select the fast cutting.

Acce. mode: this parameter decides the acceleration and deceleration mode (S mode or T mode) of the motor during operation, the motor accelerates and decelerates slowly and smoothly in the S mode and fast and relatively unsmooth in the T mode; the default mode is the S mode.

3.3.2 Sweep parameters

| | |
|--|-------------|
|  Sweep parameters | |
| x Start Speed(mm/s) | 20.000 |
| y Start Speed(mm/s) | 15.000 |
| x Acc(mm/s ²) | 8000.000 |
| y Acc(mm/s ²) | 2000.000 |
| Line Shift Speed (mm) | 150.000 |
| Scan Mode | Common Mode |
| Facula Size(50~99%) | 98.000 |

x Start Speed, y Start Speed: Off scanning speed in the use of stepper motor drag, do not began to accelerate from 0, but can start work directly from a speed to shorten the overall processing time, but the speed is not too high, and because the X, Y axial load is different from the rate, general the initial speed of X-axis slightly higher than the initial speed of Y-axis

x Acc, y Acc: With the scanning speed (the speed of layers in the layer parameters) to match, if set too small, the scan speed to a longer distance, the scanning efficiency. The machine can be set according to the actual structure, load conditions vary. Since X, Y axis load, generally much higher than the X-axis Y-axis accelerometer.

Line shift speed of scanning: this parameter is specially used to control the max. speed of the scanning to shift vertically from one line to the next line below it. If during the scanning, the line space is too large or the block space is too large when scanning block figures while

precise positioning for each line or block is required, you can set the line shift speed of scanning to a comparatively low value. This parameter cannot be less than the jump-off speed of the corresponding axis during the line shift and cannot be higher than the max. speed of the corresponding axis during the line shift, if the setting is illegal, the controller will automatically set this parameter within the range above.

Scan mode: There are two modes for your selection: the general mode and the special mode, in the general mode, there's no any treatment during the scan, in the special mode, light spots will be treated. If the special mode is activated, the power of the laser should be increased and correspondingly, the light spot percentage will be lower and the laser power attenuation will be higher, to achieve the same depth of scanning, the laser power should be higher. The purpose to select the special mode is to make the laser to emit beams at high power and in short period, during deep scanning, the effect of flat bottom can be achieved, however, if the light spots are improperly adjusted, this effect may not be achieved and the working mode of high power and short period may influence the service life of the laser. The default mode is the general mode.

Facula Size: When scanning the general pattern of selection, the argument is invalid, when you select a special mode, the onset of the parameters. Control the parameters of control in 50% to 99%, respectively.

3.3.3 Home parameters

| | |
|------------------------------------|--------|
| <input type="checkbox"/> Home para | |
| Home speed(mm/s) | 80.000 |
| Auto home X | Yes |
| Auto home Y | Yes |
| Auto home z | No |
| Auto home U | No |

Home speed: This parameter determines the machine is turned back to the origin when the speed of a larger format if the machine can be set to reset the speed is too large, but not too much.

X, Y, Z, U Auto home: The axis can be set whether should reset at boot time.

3.3.4 Go Scale parameters

| | |
|--|-------------|
| <input type="checkbox"/> Go Scale para | |
| Go scale mode | Close laser |
| Go scale blank(mm) | 0.000 |

Go scale mode: Points of light to go off the border, the opening cut borders, corners three modes.

Go scale blank: Walking frame can be based on the actual image size up and down again about the direction of some of the white left side of the border in order to ensure complete contains the actual graphics.

This setting is on the control panel to go with the border-related functions, while walking on the border with the independent software.

3.3.5 Other parameters

| | |
|---|-----------------|
| <input type="checkbox"/> Other parameters | |
| Array processing | Bi-dir Array |
| Return position | Absolute Origin |
| Delay before feed(s) | 0.000 |
| Dealy after feed(ms) | 0.000 |
| Focus depth(mm) | 0.000 |
| Backlash X(mm) | 0.000 |
| Backlash Y(mm) | 0.000 |

Array mode: you can choose the swing mode and the one-way mode. The Swing mode: cutting the array back and forth in order; the One-way mode: always cutting the array from one direction to another. If One-way mode is selected, all array units have the same movement modes and the same liquidity of movement, however, this mode will take more time than the swing mode. The default mode is the Swing mode.

Return position: You can select the locating point and the machine origin. This parameter decides the position, the locating point or the machine origin, where the laser head stops upon completion of each operation.

Delay before feed: Using the feeding device, the delay before a single feed, users can arrange the time and the like, such as picking process.

Delay after feed: Refers to the material sent to the feed device in place, the need for stability after a period of time for processing.

Focus depth: Auto focus operation to find the corresponding panel.

Backlash X, Y: Used to compensate the backlash caused by the machine drive problems.

3.4 Document Management

The screenshot shows a software interface for document management. At the top, there are six tabs: 'Work', 'Output', 'Doc' (which is selected), 'User', 'Test', and 'Transform'. Below the tabs is a table with three columns: 'Number', 'File Name', and 'Time(H:M:S:MS)'. The table is currently empty. At the bottom of the interface, there are six buttons arranged in two rows: 'Read', 'Process', 'Download' in the top row, and 'Delete', 'Delete All', 'Cal time' in the bottom row.

1> Read

Click button **Read**, the software will communications with the controller , read the list of files on the controller.

After read controller successful ,file information will be displayed in the document list.

2> Download

Click button **Download**, will pop up the file dialog , select *.rd downloaded file, then the file will be downloaded to the controller.

If the download is successful, the document list will update.

3> Process

Select the file to be processed from the document list ,and click button **Process**

The controller will start the specified document.

4> Delete

Select the file you want to delete from the document list, and click button **Delete**

The controller will delete the specified document.

If the deletion is successful ,the document list will be updated.

5> Delete All

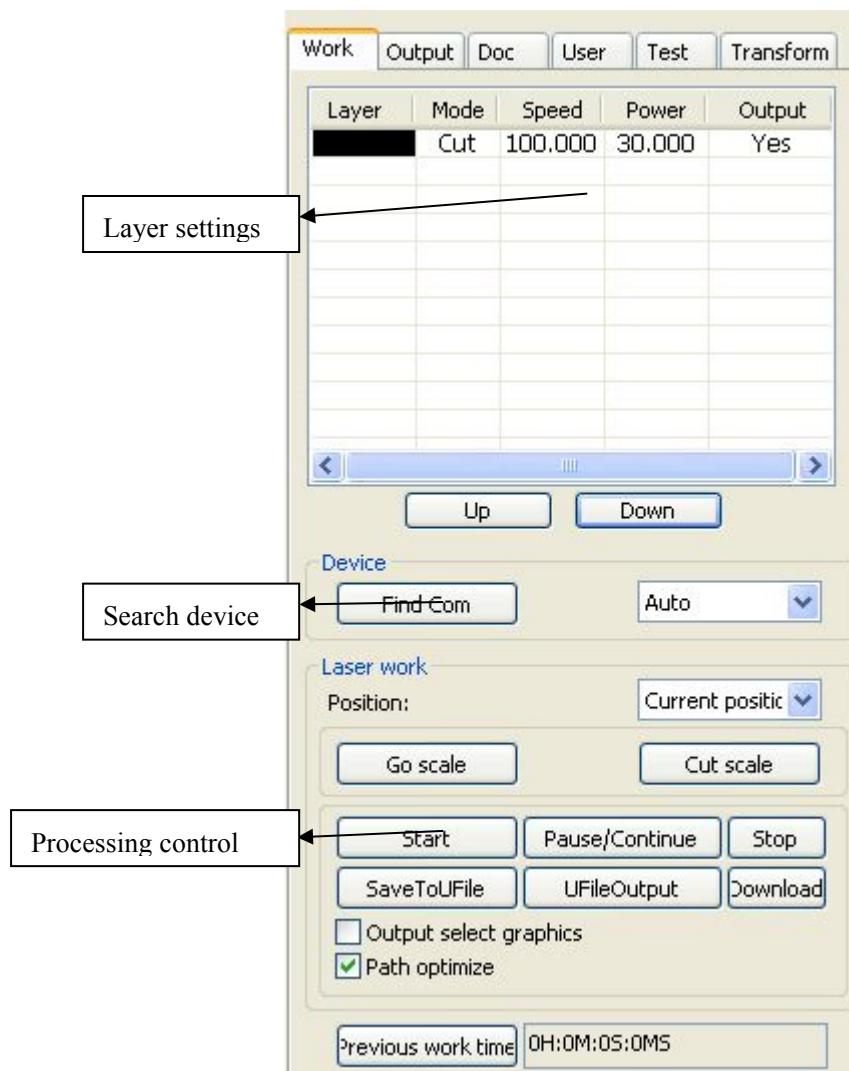
Automatically remove all file in the controller, and update the document list.

6> Cal time

Motherboard supports processing files towards hours worked. Select the file to calculate the work hours worked and click the button. Calculation to be completed, the control panel will be prompted to complete the calculation. And then point to read button shown in the list, calculated from the working hours.

In addition, when the document processing operation performed, the hours information will also be covered by the actual processing work.

Chapter 4 Processing Output



4.1 Search Device

If the computer only connected one device , you can set to Auto 。 The software will automatically search the device.

If the computer connected many devices, then first of all you need to click **【Find com】** .

After search, the connected devices will all add to the drop-down list.

What you need to do is select the specified device.

4.2 Layer processing

First, in the menu **【Handle】** -> **【Path optimize】** check “according to layer order”, then click “OK” to exit.

Layer reorder: Click button **Up, Down** can change the order of layers, or direct the mouse to drag the layer to the specified location.

Here, you must check the “Path optimize” option.

4.3 Position

Setting the laser head back location after processing completed.(Current position 、 Original anchor、 Machine Zero.

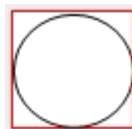
Current Position : Laser head back to the position before processing.

Original anchor : Laser head back to the last anchor ,the anchor may set at panel.

Machine zero : Laser head back to the zero of the machine.

4.4 Go Scale、 Cut Scale

For Example **Go Scale**, As the following figure shown, the actual graphic is round, and the red rectangle outside the circle is the smallest rectangle, click button **Go Scale**, laser head will run once along the rectangular path.



For Example **Cut Scale**, As the following figure shown, the actual graphic is round, and the red rectangle outside the circle is the smallest rectangle, click button **Cut Scale**, laser head will be cut along the rectangle.

4.5 Start、Pause、Stop、SaveToUFile、UFileOutput、Download

Start: Output the current graphic to the machine for processing.

Pause\Continue : Click **Pause** , will stop the processing work, click the button again to **Continue**

Stop: Stop the current processing work

SaveToUFile:

Save current file as RD format , using for offline processing (Can be copied to other memory board for full offline operation)。

UFileOutput:

Output the offline file (RD format)

After save offline file, click **UfileOutput** to select rd file to processing.

Download:

Download the file to the memory of the controller , then user can start the file through the machine panel.

4.6 Output select graphics

After check **Output select graphics** , then only output the selected part, rather than not output the part not selected.

4.7 Path optimize

After check **Path Optimize** , then automatically perform the path optimize before the output.

If has done the Path optimize or not need optimize, then not check Path Optimize can reduce waiting time.

4.8 Test

Work Output Doc User **Test** Transform

Current Position X=? Y=? Z=?

Axis Move

Y+ Z+ Offset(mm): 10

X- Home X+ Home Speed(mm/s): 50

Y- Z- Power(%): 0

☐ Move from origin

☐ If Light

Axis control, can only control one axis each time. You can set the information for axis move, including move length、 speed、 laser on-off and laser power.

If you check “Move from origin”, then the offset you set means the offset to machine zero.

If you not check move from origin, then the offset means the offset to the current position.

The X-axis, for example, assuming the current position is 100mm, such as the step distance is set to 10mm, then the exercise once, the new location will be 110mm, such as the check moves from the origin, movement time, the new location will be 10mm, and repeated Movement, location will no longer change.

Note: According to the provisions of the controller, the absolute position is no negative in the whole breadth. If you check the Move From Origin, and set the offset value negative, then the machine will hit limiter.

4.9 Output Setting

Work Output Doc User Test Transform

Line/column setup

X Num: 1

Y Num: 1

Xspace(mm): 0

Yspace(mm): 0

Bestrew...

☐ Enable rotate engrave

Circle pulse: 1000

Diameter(mm): 20

Test

☐ Enable feeding

Feeding Count: 0

Distance(mm): 500

☐ Backlash reapy optimize

4.9.1 Array Setting

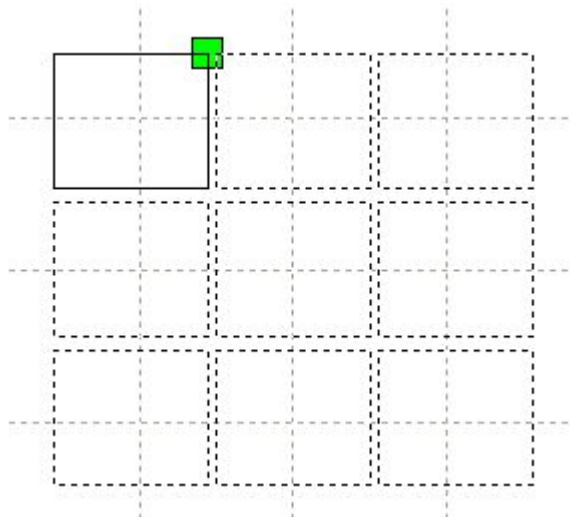
Array processing setting is facilitate used to treatment array processing of graphics.

X Num and **Y Num**, correspond to the rows and columns of the array

X Space and **Y Space**, correspond to the rows spacing and column spacing of the array.



is to set the direction of the array. You can select right bottom, left bottom, right top, left top.



Note: As shown above, the graphics position relative to the laser head right upper and lower right direction while the array, it may result in cross-border graphics.

Because the laser head relative to the location is relative to the graphic location of a single graphic, rather than relative to the location of the entire graph after the array. In this case, the array do not have problems when the array direction to the left bottom.



represent the distance of the graphic edge.



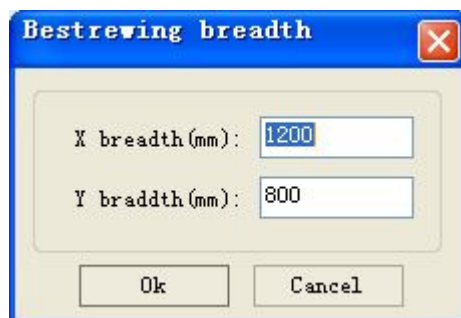
represent the distance of the two graphic center.

Adjust the X space, Y space more closely the graphical layout, click the plot area, so that graphics are not selected, then the arrow keys on the keyboard to adjust, and roll the mouse to display the zoom, so the adjustment interval process more accurate.

Bestrewing Breadth Setting :

According to the size of frame and current array settings, to determine the maximum number of columns(**X Num**) and rows(**Y Num**).

Click button **Bestrewing breadth**, the following dialog box appears:



Click **OK** , software can automatically calculate the appropriate numbers of rows and columns.

4.9.2 Rotate Engraving

【Enable rotate engrave】: After enable engraving , the actual precision of Y-axis will be based on diameter and step per rotate to auto match the setting of pulse precision of Y-axis. In addition, the work area in the main interface will also change.

【Diameter】: The diameter size of the parts.

【Step per rotate】: The number of pulse corresponds to the workpiece rotate one week.

The function is to facilitate the users to replace parts, and different size of the workpiece when the workpiece is not very different before use. When the relatively large difference in size of the workpiece, it is recommended to use directly modify the motor step approach to implementation.

Rotary engraving is only when using the rotation axis to replace the Y-axis use.

4.9.3 Feed Setting

To use the feed, must first enable the feed.

After set feeding parameters, the shaft will be feeding a feeding length, and repeat the process, until the times of processing reach to number of feeding.

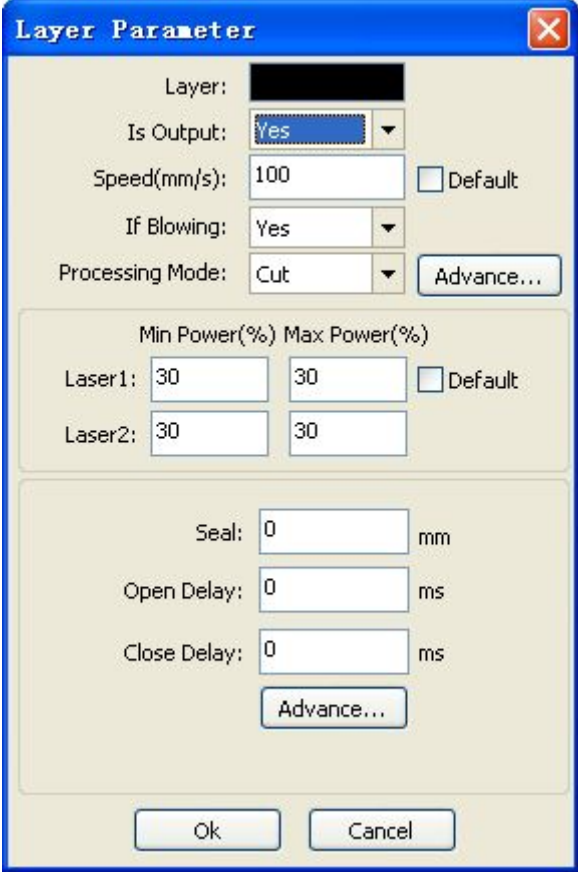
If the machine is not equipped with feeding devices, in general, enable the feed ban.

4.9.4 Optimization of Backlash Compensation

When the machine there is space (such as dislocation of the seal cutting graphics), can be checked.

4.10 Layer Settings

Double-click the list in the layer to edit layers, layer parameters dialog box will pop up. Layer parameters in two parts, part of the common layer parameters, namely, how both types of processing layers, the layer parameters are valid, the other part is the proprietary layer parameters, it changes in the layer corresponding to the type of processing parameters will also change.



The image shows a 'Layer Parameter' dialog box with a blue title bar and a red close button. The dialog is divided into several sections. The top section contains fields for 'Layer:' (a black box), 'Is Output:' (a dropdown menu set to 'Yes'), 'Speed(mm/s):' (a text box with '100' and a 'Default' checkbox), 'If Blowing:' (a dropdown menu set to 'Yes'), and 'Processing Mode:' (a dropdown menu set to 'Cut' with an 'Advance...' button). The middle section is titled 'Min Power(%) Max Power(%)' and contains fields for 'Laser1:' and 'Laser2:' (both with '30' and a 'Default' checkbox). The bottom section contains fields for 'Seal:' (a text box with '0' and 'mm'), 'Open Delay:' (a text box with '0' and 'ms'), and 'Close Delay:' (a text box with '0' and 'ms'), with an 'Advance...' button below. At the very bottom are 'Ok' and 'Cancel' buttons.

| Parameter | Value | Unit | Default |
|---------------------------|------------|------|--------------------------|
| Layer | [Redacted] | | |
| Is Output | Yes | | |
| Speed | 100 | mm/s | <input type="checkbox"/> |
| If Blowing | Yes | | |
| Processing Mode | Cut | | |
| Min Power(%) Max Power(%) | | | |
| Laser1 | 30 | % | <input type="checkbox"/> |
| Laser2 | 30 | % | |
| Seal | 0 | mm | |
| Open Delay | 0 | ms | |
| Close Delay | 0 | ms | |

4.10.1 Common Layer Parameters Setting

Layer: [Black Box]

Is Output: Yes

Speed(mm/s): 100 ☐ Default

If Blowing: Yes

Processing Mode: Cut

Min Power(%) Max Power(%)

Laser1: 30 30 ☐ Default

Laser2: 30 30

Layer: Software use layer to distinguish processing graphics parameters of different layers. The scan processing methods, a number of the bitmap in the same layer, the overall output as a picture, if you want to separate out all the bitmap, the bitmap can be placed into different layers.

Is Output: There are two options: Yes and No. Select Yes, the corresponding layer will be exported for processing; Select No, the corresponding layer will be not exported for processing.

Speed: The speed of laser processing.

In terms of cutting speed, the better the processing effect is and the smoother the track is; the faster the speed is, the worse the processing effect is;

On the scanning process, the more slowly, the same energy the deeper the next scan, scan traces thickening, scanning resolution accordingly reduced. Faster to scan the same energy the more shallow depth, detail distortion increases.

On the dot process, the main change is the speed of moving air.

If you check the "default", the actual speed of the speed set by the panel to decide.

Is blowing: If the machine add a fan, and fan has been enabled, then if the selection is "Yes", then when processing the layer, it will open the fan, otherwise, will not open fan. If the fan is not enabled, you either select "yes" or "No", are meaningless.

Processing mode: Processing mode, meaning the mode to process corresponding layer.

If you select vector layer (color layer) currently, there are three options: Laser scanning, Laser cutting and Laser dotting;

If you select bitmap layer (BMP layer) currently, there is only one option: Laser scanning.

Laser1, Laser2: Laser signal corresponding to the board 1 channel and 2-way laser output. If a single head machine, the first 2-way laser meaningless.

Min power, Max power: The range of power value is 0~100, it means the intensity of laser during the process; the higher the value is, the stronger the laser is, and the lower the value is,

the weaker the laser is.

Processing for different types have different meaning.

The cutting process, the actual power is compared with the cutting speed to follow, the speed of low energy is also low, high-speed energy is high, so as to ensure the energy evenly throughout the cutting process. Therefore, the speed of minimum power corresponding to the lowest energy, the minimum speed is usually 0, but if you set a minimum speed of take-off speed of the take-off speed; maximum power corresponds to the layer speed.

How to set proper Min power and Max power

If the laser is too strong during the whole process, you should set the minimum and maximal power lower, otherwise, set them higher;

If the laser is too weak in some places during the process, you should set the maximal power higher;

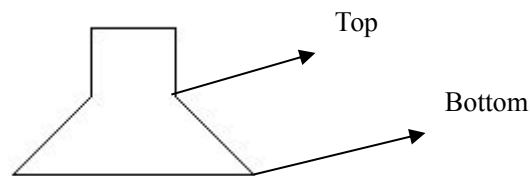
If the laser is too strong in some places during the process, you should set the minimum power lower.

If it is cut through, the minimum power and maximum power was no significant difference can be set to the same.

On the scanning process, general scanning, minimum power and maximum power must be consistent. Carving slope, the minimum power corresponds to the top of the slope of the power, maximum power corresponds to its base of power.

Minimum power is top of the partial width is too small, the details at the Resolution unclear.

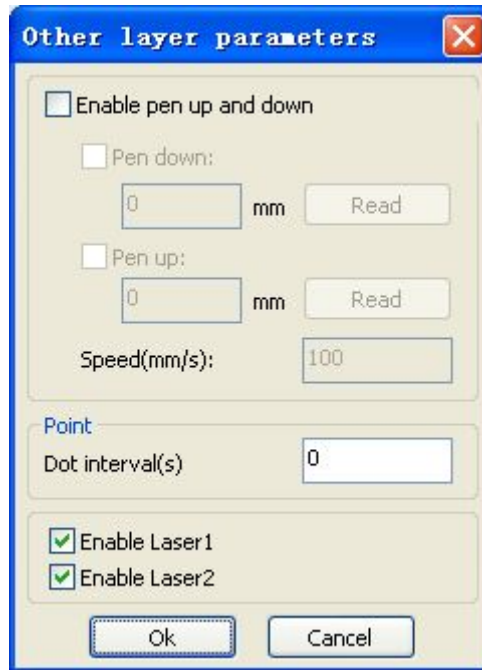
Minimum power is too large then the slope is not obvious.



On the laser dot process, the minimum power and maximum power can be set to the same.

If you check the "default", the actual power to set the power from the panel to determine.

Click the button "Advanced", you can also set other layer parameters.



Pen Up and Down:

If the machine has been installed lift platform, and requires a high degree on different platforms for processing, you can the function of Pen up and down.

This position corresponds to put pen to paper is the height at which the platform for processing, carrying the pen position is empty, take the corresponding before, the platform should be moved to the laser head height which then pan will not produce interference with the workpiece to be processed. If the pan does not confirm the laser head to produce interference with the workpiece to be processed, you can not lift the pen position set.

Method:

- 1> Enable pen up and down.
- 2> The position of pen down: Manual control panel key mobile platform to be graphic processing Graphics processing plane, adjusting the focus. Then the button "read", you can set the position of pen down.
- 3> The position of pen up: Manual control panel key mobile platform, move to the laser head does not interfere with the workpiece height and moving the laser head through the panel button to confirm no interference, click the button "read", you can set the position of pen up.

Dot:

Dot here is specifically for the point drawing tools to draw primitives, or imported from a dxf file, point primitives. And independent of the current way of processing layers, namely, whether the current layer is cut or a scan, pixel graphics of the dot to dot mode is always output.

The speed of dot is the speed of layer, and the energy of dot is the maximum energy of the layer.

Enable laser:

When the machine is equipped with two lasers, under normal circumstances, is two simultaneous output

However, users can also be enabled by setting the laser to make them all the way is not

output.

4.10.2 Laser Scan Parameters Setting

The image shows two side-by-side 'Layer Parameter' dialog boxes. The left dialog is for vector scan parameters, and the right is for bitmap scan parameters. Both have identical fields: Layer (dropdown), Is Output (Yes/No), Speed (100 mm/s), If Blowing (Yes/No), Processing Mode (Scan), Min/Max Power (30%), Laser1/2 (30%), Ramp Length (0 mm), Overstriking (Un-process), Scan Mode (X_swing), and Interval (0.1 mm). The right dialog has additional checkboxes for Negative Engrave, Optimized Scan, Output direct, and Ramp Effect.

The left side of the dialog box to set the parameters for the vector scan, the right of the dialog box, a bitmap scan parameters.

Scan of the vector data do not support Negative Engrave, Optimized Scan, Output direct.

Negative engrave: If you do not select *Negative engraving*, the black dots which run across the bitmap will emit laser and the white dots which run across the bitmap will not. If you select Negative engraving, the white dots which run across the bitmap will emit laser and the black dots which run across the bitmap will not.

Optimized scan: If you select *Optimized scan*, it will adjust users' setup of *Scanning interval* automatically to the best values and optimize the scanning effect. Otherwise, we should select *Scanning interval* as set by the user for scanning. We generally select the Optimized scanning.

Output direct: On the grayscale bitmap, grayscale graphics for the actual output, where both the deep color of the laser energy, laser energy where light color small.

Ramp effect: If you select Ramp effect, it can make the track edges of scanned figures presented as ramp in order to attain solid effect.

Overstriking: Includes Un-process, Intaglio and rilievo. General select Un-process.

Scan the font is the font that is part of the scan, which is the font intaglio.

Scan the bottom of the bottom part of the scan, which is the font rilievo.

Note: select the ramp effect, set the font bold choose not to deal with. Otherwise, it will affect the ramp effect.

Font intaglio: the text does not have the outline border. It is the text itself that is to be

scanned, please see the figure below:

Welcome

Font rilievo: The text has the outline border, it is the figural base to be scanned, please

see the figure below:

Welcome

Scan modes: including X_unilateralism, X_swing, Y_unilateralism and Y_swing.

X_unilateralism: The laser head scans figures back and forth at the level direction, but only emit laser toward one direction. For example, the laser head emits laser when scanning from right to left, but not emits laser when scanning from left to right.

X_swing: The laser head emits laser and scans figures back and forth horizontally.

Y_unilateralism: The laser head scans figures back and forth vertically, but only emit laser toward one direction. For example, the laser head emits laser when scanning from the top down, but not emits laser when scanning from the bottom up.

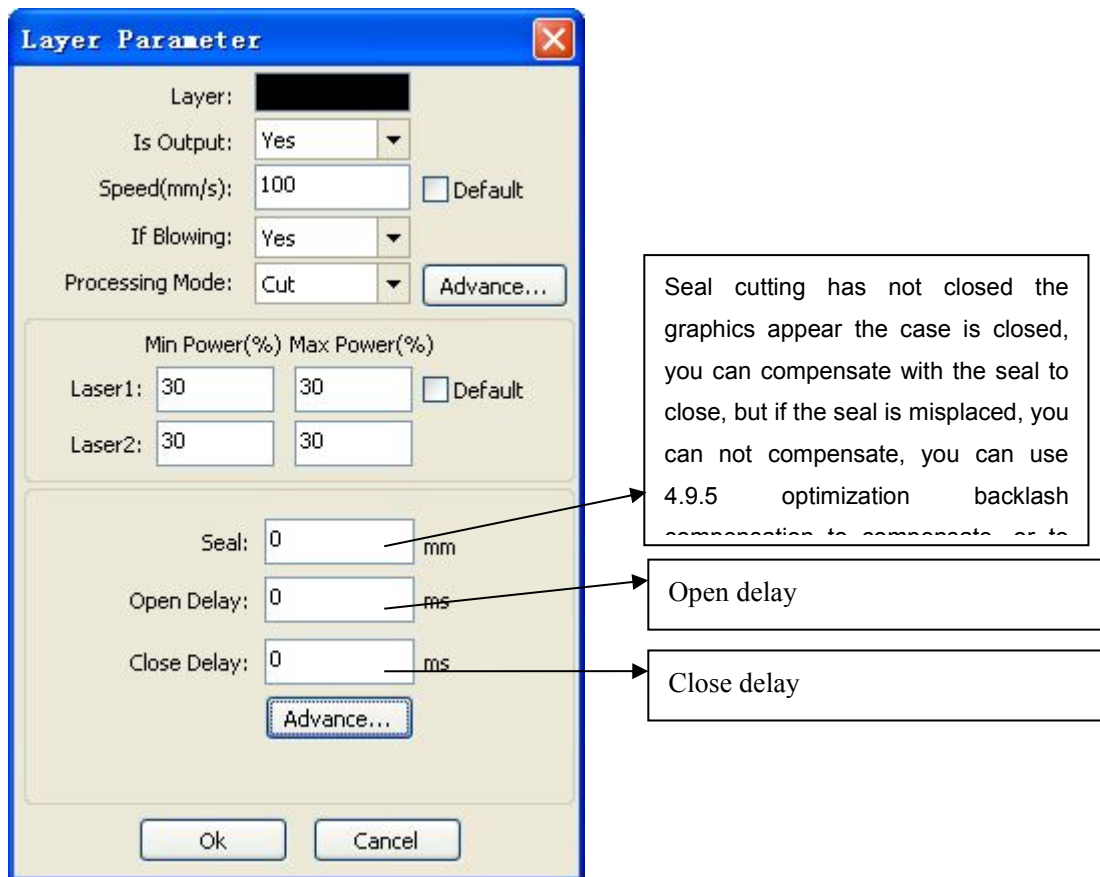
Y_swing: The laser head emits laser and scans figures back and forth vertically.

Note: We generally adopt the scanning mode of X_swing.

Interval: The interval between the current line and the next line to be scanned by the laser head. The smaller the interval is, the darker the scanned figures is; If reverse, the weaker.

Recommendation: ① The scanning interval is set below 0.1mm for vector layer (color layer) in general. ② The scanning interval is set above 0.1mm for bitmap layer (BMP layer) in general, and then the Minimum power and Maximum power should be changed to attain the perfect effect of the scanned figures.

4.10.3 Laser Cut Parameters Setting



Using the slit width compensation can compensate for the offset between the graphics and the actual output graphics that caused by laser cutting.

It only has effective for the closed graph.

Direction: Compensation direction is set according to actual needs, such as cutting a circle, if you want to retain the cutting down of the circle, you should set out the direction of compensation; If you want to keep the hole should be set to compensate for the inward direction.

Sew width: it is the width of the laser.



4.10.4 Laser Dot Parameters Setting

The image shows a 'Layer Parameter' dialog box with various settings for laser processing. Annotations on the right side explain the function of several parameters:

- Dot time:** 0.1 s. The time for emitting laser on one dot during the process. The higher the value is, the darker.
- Dot interval:** 5 mm. The interval between the dots.
- Dot length:** 0 mm. Dot length, for cutting dash line.
- Center dot:** ☐. Only dot at center.

The dialog box itself contains the following fields and controls:

- Layer:** [Black]
- Is Output:** Yes
- Speed(mm/s):** 100 ☐ Default
- If Blowing:** Yes
- Processing Mode:** Dot
- Min Power(%) Max Power(%)**
 - Laser1:** 30 30 ☐ Default
 - Laser2:** 30 30
- Dot time:** 0.1 s
- Dot interval:** 5 mm
- Dot length:** 0 mm
- Center dot:** ☐
- Buttons:** Ok, Cancel

Thank you for using the product of Shenzhen Rui Da Technology Co. All parts of this note, the economic rights of the Shenzhen Rui Da Technology Co. Without our approval, no unit or individual shall not reprint, copy or distribute the content related to this product manual. If the product content information to change without notice.

Users who have any comments or suggestions in the process of using the instructions, please call.

Phone: 0755-26066687

Fax: 0755-26982287

**Address: Business in the Building,310,312# , No.1077,
Nanhai Road, Shekou, Nanshan District, Shenzhen City.**

Website: www.szreader.com www.szreader.cn